



ED DOWNSTREAM
HUMAN HANDS
BALLY BY L.

THEY LIVE
O LIVE
LIT

RENEGADES



BOOKS ON FIRE
the documentation of the Renegade Library

The Renegade Library
July 2 to August 21, 1998
Art Gallery of Southwestern Manitoba
638 Princess Avenue
Brandon, Manitoba, Canada
R7A 0P3 204-727-1036

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"What is this!"

demanding the inquisitor, as if the strange book in his hands was some unacceptable hybrid.

"A ball of light, spontaneous combustion - you know, a book."

*"I suppose you mean it is an 'artist's book', purposely unclassifiable",
he said mockingly.*

*"Clearly it has a life: the story of their exhibit, the books they made, ongoing correspondences,
their projects to come..."*

"This all sounds very exclusive."

*"On the contrary, she says that this document is an invitation to conversation
-in borrowing, mailing, compiling- even the addresses are available!"*

He fumbles through the pages.

"Who is this renegade?!"

"You mean the renegades - the librarian, the bookmakers and collaborators-"

It is that word collaborators that finally completes his fury.

He interrupts the defence-

"I have decided the verdict: EXECUTION BY FIRE!"

This document is dedicated to three of the people who helped me to tend and fuel this fire.

Thank you Carl, Glenn and Guido.

This project has become our collaboration.

The RENEGADE LIBRARY book plates were designed by Mail Artist, Dimitrij Zinojev of Latvia in 1997.

(One from the set of two is attached to this copy.)

BOOKS ON FIRE

the documentation of the Renegade Library

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Mail system lets artists share their art

By DIANE NELSON
Sun Arts Reporter

Books on fire.

That's how Hamiota artist Lois Klassen views the works currently on display at the Art Gallery of Southwestern Manitoba.

Collectively titled *The Renegade Library*, the exhibition features an array of collaborative hand-made books gleaned from an appeal to mail artists around the world.

But while books are the end result, the real focus of *The Renegade Library* is the process of mail art, whereby artists — both experienced and novice — use the postal system as a medium to exchange artwork, ideas and inspiration.

Klassen, an occupational therapist and mother who described herself as someone who has "always done little bits of art on the side," got hooked on mail art after participating in a Winnipeg show similar to the *Renegade Library* a few years ago. Since then, she has taken a leave from her occupational therapist career to focus on art-making in general and mail art in particular.

The basic concepts of mail art include exhibition of the submitted pieces without having them screened by a jury, and the understanding that no fees will be paid to the artists.

"Other than that, there are very few rules," Klassen said during an interview. "Some people choose a topic or a project and they come up with some guidelines or limitations, but otherwise it's very open — it's an open network that is fairly well established that involves thousands of artists throughout the world."

That network came through in a big way for the Brandon project. *The Renegade Library* was circulated to a group of interested mail artists, and translated into nine additional lan-



Ben Marshall studies a piece in the *Renegade Library* art exhibit at the Art Gallery of Southwestern Manitoba on Wednesday.

guages. In the end, more than 540 collaborative bookworks were received by mail from a total of 690 contributors working in 36 different countries.

And the resulting "library," combined with an Ezra Pound quotation that refers to books as balls of light, has

inspired Klassen yet again.

"I see these as books on fire, and I've used the fire analogy a lot," Klassen said. "Fire kind of describes the type of energy I use, or the energy I feel when I make art. And I'm sure a lot of artists do, too."

is no limitation to art. The entire room is awash with ideas, and for mail artists, that's the whole point.

"I just met a little girl leaving and her eyes were just glowing because she makes a lot of things," Klassen said, her own eyes sparkling. "And this (exhibition) gave her lots more ideas of things to make."

"I like the idea that when there's this many artists' books, there are many, many ideas. So it's an ideas mill. And in a way, that's what a library is — a place for reference material, a place to learn about other people's ideas."

Mail art can be a real salvation for those who live in isolated areas, allowing them to connect with the greater artistic community without leaving their homes.

Klassen said beginners are encouraged to join the network, and she invites those who are excited by *The Renegade Library* to start communicating with her.

"I often say that mail art allows me to see art almost on a daily basis and most of it is original," Klassen said. "Most of it comes to my mailbox. And the added bonus is that there's an invitation to dialogue with that artist. Sometimes language is a problem, but there's other ways of dialoguing, like responding with art."

While one might think the post office would be annoyed by the gaily decorated envelopes that often comprise or accompany mail art, Klassen said the postal workers in Hamiota have been some of her biggest supporters. And contrary to popular opinion, the artist said postal service in Canada has been exemplary.

"I have to say that the service is very good," Klassen said. "And our postal rates are almost the lowest in the world. So I feel grateful to the post office. And almost always things get through — it's pretty rare that things get lost — and I have a lot of unusual mail come in."

"Something like this," she continued, gesturing to indicate the *Renegade Library* exhibition, "is like a forest fire to me — there are so many ideas and it has a big effect on people."

Perhaps the message for the average person who visits the exhibit is that there

... words of the librarian for a library on fire ...

There are books that burn with uncontrolled combustion. What begins as an assembly of pages, binding, covers, text and imagery becomes a small mass of power in the hands of the library visitor or borrower. Collectively, these individual fires become an uncontrolled forest fire. This is the nature of the **Renegade Library**. It is a collection of art objects in book form that, despite diverse beginnings, have found their place together. Assembled they burn, within the viewer, a desire to create.

These are books that are born from descension and cooperation. To be a **renegade**, is to descent, reject or improvise on a conventional technique or belief. This is the nature, even the compulsion of many artists. In particular, Mail Artists are renegades because they reject the conventions of the art establishment and commercial art landscape. They descent from the traditional value system of art by giving, instead of selling their creations; exhibiting everything without jury; risking security by throwing art into mail boxes; disregarding ownership of ideas and by

collaborating with friends or strangers.

To **collaborate** in art is the act of risking individual achievement for the possibility of attaining something better through collectivity. Each individual approaches collaboration with their own ethics and vulnerabilities. A proposal to collaborate becomes a proposal to enter a human relationship, even if that relationship extends only as far as the process of making the creation lasts. The Renegade Library call for submissions (1997) was for many of the participants the initial proposal to collaborate. They read it as a request to make a connection with others.

The Renegade Library holds the story of my own attempt to make connections with others. Like many Mail Artists I live in a certain isolation. In my case, the part of the world that I call home is de-populating. It feels like rural Canada, especially the prairie, is becoming an 'outback'. Modernism has effectively destroyed the nomadic life, indigenous to this brutal landscape. At the same time, the modern overpopulated world finds it



... words of the librarian for a library on fire ...

increasingly difficult to inhabit these places. For me, this means that I am the only one I know here who tries to divine art from junk and make prophesy from old bones. Someone has pointed out that the Renegade Library participants outnumber the citizens of my home municipality. So, The Renegade Library constitutes a population (with Mail Art the country) where the diviners and prophets make connections.

There are, at last count, 730 individuals (and some groups) who have contributed in some way to the art work in this exhibition. Their addresses represent 37 actual countries. The most important thing about this list of names is that it represents a group of people who have engaged in connecting with other people; through collaborating or through exhibiting. As in all Mail Art projects, the participants have become part of a dialogue that has gone beyond their individual (or even collaborative) work. It has, in scale and initiative, become a transgressive action. This document links these efforts, in order to share the collective excitement that I felt along the way and that I was able to share with the audience during the exhibition.

This project pushed me to enter deeper correspondences and art exchanges. A number of participants became frequent contributors. They demonstrated for me what I

consider some Mail Art ideals; exchanges that build on exchanges, cross-border collaborations and respectful dialogue. I had an opportunity to visit some of the participants in England and Belgium (1997). This trip played an important role in the development of this project. I am grateful for the insights and experiences that were shared by the artists I visited.

Fire is a word that describes the rawest form of energy. Fire is a place for visions and apparitions as well as a place of destruction. Fire produces the final elimination of combustibles, so the keepers of the fire must show the utmost care. I use fire as a place of gathering for conversation *and* as a place of meditation *and* as a place to burn things that are ready to be given rest. I think that the books in the Renegade Library collectively ignite a fire to draw people together. I described this at the opening in 'The Performance of Burning Books'. Also, many of the books reflect the meditations and contemplation of their creators. One of the books even describes a book burning ritual, as a way of purifying the Mail Art network. This act of burning books haunts book producing societies. For as long as books have disseminated ideas, they have been destroyed by fire for censorship. The notion that books can carry their own fire (of creativity and the collective good) helped me to

... words of the librarian for a library on fire ...

liberate both *the fire* and *the books* from the oppression of memory.

This document contains two masses of information. First is the list of books broken into 19 sections. Each book is documented by the authors (or creators) and the title. The second list contains the names of the participants, grouped by country.

Each participant listed here has either initiated or contributed in some way to the work that is listed. It is expected that for some of the participants, this document will be the first that they have heard of the Renegade Library. The piece to which they contributed was perhaps another person's submission to the exhibit. I delight in bringing them this surprise but I also regret that their work was displayed without their awareness. This is the most difficult part of making a 'collaborative' mail art exhibition. As in actual libraries, each book, each author, each scrap of information must be treated with *consistency*. During the process of cataloguing and documenting, it became clear to me that each person who had contributed original work (multiples, included) must be included. The only names excluded then, are the names listed in documentation from other mail art projects or some of the commercially reproduced material. To meet this ideal, I had to gather up all the librarian-like tenacity I

could muster and search each piece (again and again) for all legitimate addresses; on, in or alongside the work. I thank all the contributors who clearly and deliberately listed all their collaborators. Besides making my job easier, these artists demonstrated a recognition of the collaborative process while respecting each person's individual efforts.

One of the benefits of this arduous task (of documenting each piece) is that I have become familiar with every work. Approximately 570 pieces arrived rhythmically over the almost two years in which the call for submissions was circulated through the mail art networks. (I was amazed each time I counted and realized that the response rate was about one piece every day.)

What accounts for the high response rate; this forest fire of energy? Certainly, it was an asset to have the original call for submissions translated into 9 languages. I thank the volunteers who provided this service in the first weeks of the Renegade Library.

The enthusiasm for the theme was probably the most significant reason for the high response rate. Collaboration is inherent to the genre of Mail Art. As a result, the participants could send work that they had previously completed or could easily improvise or create something to fit the theme. Also, book related work is

... words of the librarian for a library on fire ...

common in mail art. 'Small presses' are a perfect medium for the multiples that emerge in all forms (rubber stamps, artistamps, prints, xerography, limited editions, trading cards, and on, and on...). Whatever the reason, the response has been overwhelming; I am smitten by these people and their work.

The Renegade Library project will continue to live in several ways. I am proposing that the books (including the ones that were received after the exhibit and which continue to arrive) be available in the form of a 'Mail Art Lending Library'. Correspondents are invited to request books from this list by using the library card found at the back of this book. I hope that the lending library will ultimately result in full distribution of these pieces. Before they all 'disappear' into the Mail Art web, however, I will try to exhibit most of them once more. Documentation of this, if it happens, will be circulated.

I will continue to be a Renegade. I am inviting correspondence (or documentation) on the theme of 'Renegade Collaborators'. If you are doing projects that reflect a collaborative element, especially ones that cross some kind of boundary, please send me something about your project or ideas. I will do periodic documentation which will include information about projects that reflect this theme.

For the Renegades who have contributed to this Library and for everyone who participated in ways too numerous to describe here, **thank you.**



'ik steek mijn hand in het vuur voor jou'
(Flemish saying: I would put my hand in the fire for you)

22

Set Tal Star

How to Write a Good Joke

INTERLUDING

clear
aring.A good
and int
reTOP
SECRETDo you Like
Kipling?Well
I have
Never
Kipling
Before!

or



Is most 11

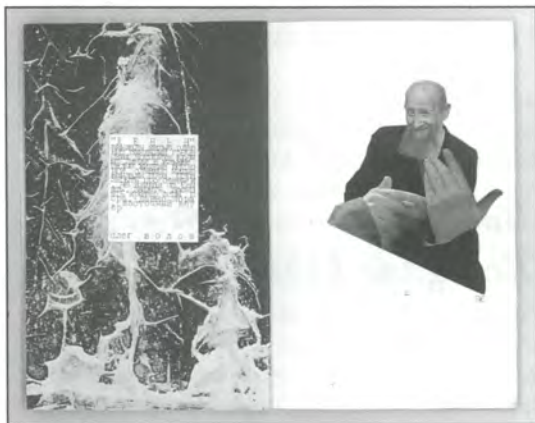


The Books of The Renegade Library

0216/AN.

The RENEGADE LIBRARY Books

THE TRUE RENEGADE BOOKS SECTION



0192/HK.OV.

From the correspondence of the Renegade Librarian:

"The 'TRUE Renegade Book' has come to mean an intentional conversation of images, ideas, secrets or poems between two or more consenting artists in mail art book form." (March 6 1998)

I was summarizing the comments made by others in letters, e-mail and conversation. It seems that many of the participants, regardless of location, used the word 'renegade' to define the highest ideal of collaboration. True Renegade Books are works that evolve from an intentional collaboration. This section is a grouping of the submissions that appear to have resulted from this action. Some reflect conversations or exchanges that have happened 'in person'. Many others describe visual, thematic, cryptic, poetic exchanges that cross geographic and personal boundaries. Some exchanges are one time responses whereas some reflect a back and forth action.

The True Renegade Books, general (TRBG)

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0015/DW.ML.	DE DE WOLTER (Netherlands)	MAGDA LAGERWERF (Netherlands)	
0018/KA.DC.	KAYOKO ABE (Japan)	DAVID COLE (USA)	
0020/AB.GF.	ANNA BOSCHI (Italy)	GINETTA FINO (Italy)	
0035/CB.JCS.	CRAIG BLOOMFIELD (England)	JC SYNTHETICS (England)	
0045/FA.BC.PG.MM.	FERNANDO ANDOLCETTI (Italy)	BRUNO CASSAGLIA (Italy), PIETRO GROSSI (Italy), BERTY SKUBER (Italy)	LIBRETTO DIGITALE
0071/MD.SW.	MAGIE DOMINIC (USA)	SCOTT WILKINSON (Canada)	WHAT IS A MAGIE?



The RENEGADE LIBRARY Books

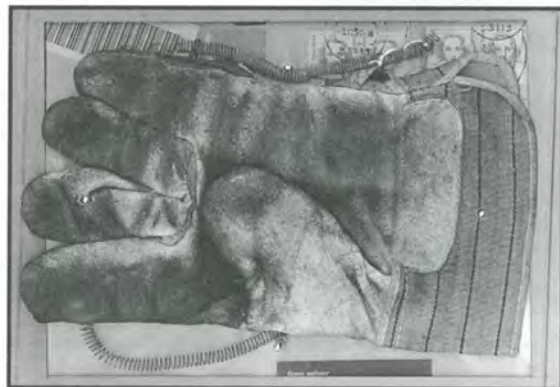
0114/LK.BS.	LOIS KLASSEN (Canada)	BAUDHUIN SIMON PIG DADA (Belgium)	ANIMAL LIBERATION LES COCHONS SONT DES RENEGATS! MEAT IS MURDER LOOK! REALLY LOOK! RISERVATO DRAWN WEST CENTRAL STREET
0126/PB.RW.	PAULINE BRAUN (Canada)	R. WILLE (Germany)	
0166/EJ.JC.SN.	EMILY JOE (Italy)	JIM CASILIO (Italy), SORELLE NURZIA (Italy)	
0167/SM.BM.	SUSAN MILLS (CANADA)	BILL MULLEN (Canada)	
0192/HK.OV.	H. KAPLAN (Russia)	O. VOLOV (Russia)	
0193/D.	THE DRIFTERS, STOP OUTS WHO CHOOSE TO STAY OUT ALL NIGHT (England)		
0194/AF.AB.	ALFIO FIORENTINO (Italy)	ANNA BOSCHI (Italy)	
0196/PU.MH.CL.	PASCAL ULRICH (France)	MARIE HAMARD (France), CHRISTIAN LAPORTE (France)	BIBLIOTHEQUE RENEGATE
0197/PU.BS.CL.	PASCAL ULRICH (France)	BRUNO SOURDIN (France), CHRISTIAN LAPORTE (France)	BIBLIOTHEQUE RENEGATE
0214/MG.DZ.	M. GREENFIELD (England)	DMITRIJ ZINOVJEV (Latvia)	
0222/BS.LT.	BAUDHUIN SIMON (Belgium)	LOTHAR TROTT (Switzerland)	
0206/MM.EJ.	MASIMO MEDOLA (Italy)	EBERHARD JANKE (Germany)	information
0236/B.MM.	BATCHIK (Canada)	MISS MAPP (Canada)	Never We
0237/B.MM.	BATCHIK (Canada)	MISS MAPP (Canada)	LITERARY GYPSY
0238/B.MM.	BATCHIK (Canada)	MISS MAPP (Canada)	The Question of the Fish
0263/PGG.LGM.	PEDRO GONZALVES GARCIA (Spain)	LOIS GIL MAGARINOS (Spain)	
0295/RM.RN.H.	RUGGERO MAGGI (Italy)	RAY NELSON (USA), HONORIA (USA)	
0308/GH.ES.LH.	GIRACIELA HERRERO (Argentina)	EDGARDO SHANAHAN (Argentina), LUCIA HERRERO (Argentina)	
0324/FJ.NB.OP.	FAY JELLY (Canada)	NORMA BARTLEY (Canada), ORMA PORTER (Canada)	
0327/MM.KA.	MARLIES MULDER (Netherlands)	KIM ANDRINGA (France)	TEA FOR 2
0404/GP.BS.DL.	GARCIA PEDRO (Belgium)	BAUDHUIN SIMON (Belgium), DOROTHEE LAMBINON (Belgium)	LE TIMBRE FRAPPERAS 3 X
0408/SS.RND.BR.	SHIRLEY SALOMON (Canada)	RONA (Canada), BRENDA ROGERS (Canada)	LIFE TRAVELS
0429/B.JMB.	BARON (USA)	JOHN M BENNETT (USA)	BLOCK BLACK & WHITE BRIGHT
0440/Y.S.JH.RO.	YVONNE SABIRSH (Canada)	JAN KALL (Canada), RON ORR (Canada)	
0442/LP.FS.	LAURA PELAGATTI (Italy)	FABIO SASSI (Italy)	
0445/CP.	PAULETTE ADLER (Belgium)	BAUDHUIN SIMON (Belgium)	CALENDAR PIG MAIL ART
0463/JR.EMM.	JACKI RITCHIE (Canada)	EVELINE MANGIN MAUS (Canada)	LEAVES
0464/SB.LK.	SHIRLEY BROWN (Canada)	LOIS KLASSEN (Canada)	
0474/FJ.EG.IS.	FAY JELLY (Canada)	EVA GRANGER (Canada), IDA SANDERSON (Canada)	
0478/RD.LK.	ROBIN DAY (S. Korea, Canada)	LOIS KLASSEN (Canada)	HOW TO LIVE (in the country without farming)
0480/B.JMB.VB.	BARON (USA)	JOHN M. BENNETT (USA), VITTORE BARONI (Italy)	
0481/B.JMB.RC.FR.	BARON (USA)	JOHN M. BENNETT (USA), ROBIN CROZIER (England), FRAN RUTKOVSKY (USA)	
0485/JW.S.LK.	JEANE WALKER-SLINEY (USA)	LOIS KLASSEN (Canada)	The Renegade Library

The RENEGADE LIBRARY Books

0486/JW-S.LAH.	JEANE WALKER-SLINEY (USA)	LESLIE ANNE HUDERLE (USA)
0501/DH.DBC.	DAVID HARRIS (USA)	DAVID BAPTISTE CHIROT (USA)
0506/CH.JW.	CAROL HAMM (Canada)	JANET WILSON (Canada)

TRUE RENEGADE BOOKS - The Gloves Book 'Hands Across the Water' (TRGB)

This is a seven part book-in-a-box that reflects an in-depth mail art conversation between Anne-Miek Bibbe (Netherlands) and Patricia Collins (England). Over a year before the exhibition, these very active mail artists decided to exchange art on the theme of gloves, in the hope of compiling it into a book for Renegade Library. The material (lost & found, assembled, altered, documented, photographed and written about) appears to have clothed both their imaginations for over a year. It demonstrates the artistic potential of a long-term collaborative project. GLOVES BOOK is a generous and expansive work.



BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0174/A-MB.PC.	ANNE-MIEK BIBBE (Netherlands)	PATRICIA COLLINS (England)	Hands across the water' THE GLOVES BOOK, in seven parts.

The RENEGADE LIBRARY Books



0562/GB.SM.

TRUE RENEGADE BOOKS - Stella Meads, Canada (TRSM)

This is a series of six books that are linked in structure and concept. Each one is referred to as a *journey* or a *conversation* between Stella Meads and one of six other women. Each journey is packaged in a hand sewn folder of Japanese paper. Inside, the multi-media work of Stella's correspondents is mixed with her own photographs. With this effective mix of media (writing, drawing, collage, scratching, assemblage) and ideas, the books demonstrate a close understanding between friends. It is a generous and gracious contribution from seven Manitobans who, to my knowledge, are not regular participants in Mail Art.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0438/MLC.SM.	MARIE LOUISE CHOWN (Canada)	STELLA MEADS (Canada)	JOURNEYS - SIX ONVERSATIONS WITH STELLA
0562/GB.SM.	GAIL BROWN (Canada)	STELLA MEADS (Canada)	JOURNEYS - SIX ONVERSATIONS WITH STELLA
0563/GS.SM.	GERRI SERRETTE (Canada)	STELLA MEADS (Canada)	JOURNEYS - SIX ONVERSATIONS WITH STELLA
0564/AT.SM.	ANNE TYRE (Canada)	STELLA MEADS (Canada)	JOURNEYS - SIX ONVERSATIONS WITH STELLA
0565/IR.SM.	INGRID ROEDER (Canada)	STELLA MEADS (Canada)	JOURNEYS - SIX ONVERSATIONS WITH STELLA
0566/CC.SM.	CONNIE COHEN (Canada)	STELLA MEADS (Canada)	JOURNEYS - SIX ONVERSATIONS WITH STELLA

TRUE RENEGADE BOOKS - Elaine Rounds, Canada (TRER)

For Renegade Library, Elaine Rounds started a set of small chapbooks on the theme of 'black & white'. She mailed them within her personal network of friends in the region around Brandon, Manitoba. With the collaborations, these beautifully constructed chapbooks have become collectanea of personal symbolic imagery (in found materials like clippings and stamps), and quotations. The visual purity and personal references may describe a regional vernacular in Mail Art. These newcomers to Mail Art use it as a visual expression of a conversation that might have happened in person. The clarity of the symbols demonstrates the closeness that exists within this group. One imagines that countless conversations have spilled over into these booklets.



0121/ER.JSR

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0004/ER.SB.	ELAINE ROUNDS (Canada)	SHIRLEY BROWN (Canada)	
0121/ER.JSR.	ELAINE ROUNDS (Canada)	JANET SHAW-RUSSELL (Canada)	A LITTLE BLACK AND WHITE BOOK
0125/FJ.NLB.ER.	FAY JELLY (Canada)	NICOLE LEBOUTILLIER (Canada), ELAINE ROUNDS (Canada)	
0127/ER.PB.	ELAINE ROUNDS (Canada)	PAULINE BRAUN (Canada)	
0213/ER.SB.	ELAINE ROUNDS (Canada)	SHIRLEY BROWN (Canada)	IN BRITAIN HAPPY CHRISTMAS
0264/ER.GV.	ELAINE ROUNDS (Canada)	GUIDO VERMEULEN (Belgium)	for RENEGADE
0356/FJ.ER.	FAY JELLY (Canada)	ELAINE ROUNDS (Canada)	ART
0410/ER.JS-R.	ELAINE ROUNDS (Canada)	JANET SHAW-RUSSELL (Canada), LORRAINE DOUGLAS (Canada)	WHO SHE WAS WHO I AM
0444/ER.LK.	ELAINE ROUNDS (Canada)	LOIS KLASSEN (Canada)	Madonna and Child



0164/AAN.P.L.S.

TRUE RENEGADE BOOKS - LaVona Sherarts, USA (TRLS)

LaVona Sherarts initiated many small books during the pre-exhibition life of the library. The books of Sherarts are highly varied and experimental. Although she appears to have been the starting point of the pieces, her work demonstrates that she comfortably allows her correspondents to inspire her. It seems that she can improvise on their uniqueness and idiosyncrasies. Her collaborators are found throughout the Mail Art network and within her neighbors, friends and family. Her flexibility reflects a long history with book making and book arts.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0001/LS.LC.	LAVONA SHERARTS (USA)	MR. LES CAMMER (USA)	
0023/EJ.LS.	EBERHARD JANKE (Germany)	LAVONA SHERARTS (USA)	RENEGADE BOOK
0054/L.LS.	IBIRICO (Spain)	LAVONA SHERARTS (USA)	IBIRICO
0055/L.LS.	IBIRICO (Spain)	LAVONA SHERARTS (USA)	SLOW BUT SURE IBIRICO
0073/AC.LS.	ALAN CHONG (Malaysia)	LAVONA SHERARTS (USA)	QUESTIONS WITHOUT ANSWERS
0120/PP.LS.	PREDRAG POPOVIC (Yugoslavia)	LAVONA SHERARTS (USA)	
0141/JR.LS.	JANICE REIN (USA)	LAVONA SHERARTS (USA)	ART BY MAIL
0144/JS.LS.	JOAN STRALEY (USA)	LAVONA SHERARTS (USA)	
0145/JR.LS.	JANICE REIN (USA)	LAVONA SHERARTS (USA)	ARTHUR THE CAT
0146/APP.LS.	ACE THE POSTCARD PAL (USA)	LAVONA SHERARTS (USA)	MAIL ART
0147/MK.LS.	MELON KNEE (USA)	LAVONA SHERARTS (USA)	MASTERPIECES OF NATURE
0148/JCS.LS.	J.C.SYNTHETICS (England)	LAVONA SHERARTS (USA)	
0149/JR.LS.	JANICE REIN (USA)	LAVONA SHERARTS (USA)	
0151/LS.MAR.JL.	LAVONA SHERARTS (USA)	MONA ABDEL RAHMAN (USA), JIM LAWRENCE (USA)	DYSLEXIC ALEXIS'S ALPHABET Z - A
0152/LS.JL.	LAVONA SHERARTS (USA)	JIM LAWRENCE (USA)	FLOWERS 1997
0164/AAN.P.L.S.	ASK ALICE NETWORK (USA)	PIMPLE (USA), LAVONA SHERARTS (USA)	GO POSTAL
0175/CML.LS.	CONNIE M. LANDIS (USA)	LAVONA SHERARTS (USA)	ARTISTS' ATTACHMENT
0304/HRM.LS.	H.R. MCDOUGALD (USA)	LAVONA SHERARTS (USA)	



0314/LT.LS.

The RENEGADE LIBRARY Books

0310/LS.HH.	LAVONA SHERARTS (USA)	HERBERT HOLZTSBAUER (USA)	CURIOSITY
0311/LS.DC.	LAVONA SHERARTS (USA)	DAVID COLE (USA)	
0313/ML.LS.	MAGDA LAGERWERF (Netherlands)	LAVONA SHERARTS (USA)	
0314/LT.LS.	LOTHAR TROTT (Switzerland)	LAVONA SHERARTS (USA)	
0315/LS.CA.	LAVONA SHERARTS (USA)	CHARISTOS ANSARI (Austria), includes artistamps and stickers from other sources	
0317/CM.LS.	C. MOFFAT (Scotland)	LAVONA SHERARTS (USA)	PATTERNS
0318/JCS.LS.	JC SYNTHETICS (England)	LAVONA SHERARTS (USA)	
0322/SF.LS.	SZTUKA FABRYKA (Belgium)	LAVONA SHERARTS (USA)	
0340/DG.LS.	DOROTHY GROHS (USA)	LAVONA SHERARTS (USA)	PAVANE FOR A DEAD PRINCESS
0341/RR.LS.	RUDI RUBBEROID (USA)	LAVONA SHERARTS (USA)	
0343/LS.BC.	LAVONA SHERARTS (USA)	BRANDON CALLIGRAPHERS (Canada)	RENEGADE LIBRARY
0346/LK.LS.	LOIS KLASSEN (Canada)	LAVONA SHERARTS (USA)	and now, I dream for them of flying and music carried on a gentle breeze
0347/LS.JCS.	LAVONA SHERARTS (USA)	JC SYNTHETICS (England)	
0353/LLT.LS.	LIDIA LOPES TORRES (Brasil)	LAVONA SHERARTS (USA)	LOVE FLY PEACE SIGHT
0395/LS.B.	LAVONA SHERARTS (USA)	BOB (USA)	
0425/SA.LS.	SARAH AYDLETT (USA)	LAVONA SHERARTS (USA)	Lets Do the Tick
0428/LC.LS.	LES CAMMER (USA)	LAVONA SHERARTS (USA)	
0484/JR.	JEFF RINGER (USA)	UFFE JACOBSEN (USA), GITTE BAK (Denmark), TINA ELKJOR LAURSEN (Denmark), LINDA JAHANSEN (Denmark), RENE KNUDSEN (Denmark), LAVONA SHERARTS (USA)	
0487/PW.LS.	POPPY WOLVEN (USA)	LAVONA SHERARTS (USA)	
0488/GD.LS.	GEERT DEDECKER (Belgium)	LAVONA SHERARTS (USA)	
0493/LS.ER.LK.	LAVONA SHERARTS (USA)	ELAINE ROUNDS (Canada), LOIS KLASSEN (Canada)	TALES MUMMIES TELL

TRUE RENEGADE BOOKS - Shmuel, USA (TRSH)

Here is a large set of Renegade Books that were initiated by Shmuel. He evidently requested the participation of many Mail Artists by sending them small book structures (folded card, tiny chapbooks, concertinas mounted on card, for example) with an invitation to alter or add. His distinctive continuous line drawing and spontaneous wit is embellished by the familiar styles of well known Mail Artists, whose work appears in many other sections of the Library. The hand held intimacy and extraordinary volume of books in this section made it a very popular place for audience members of all ages.

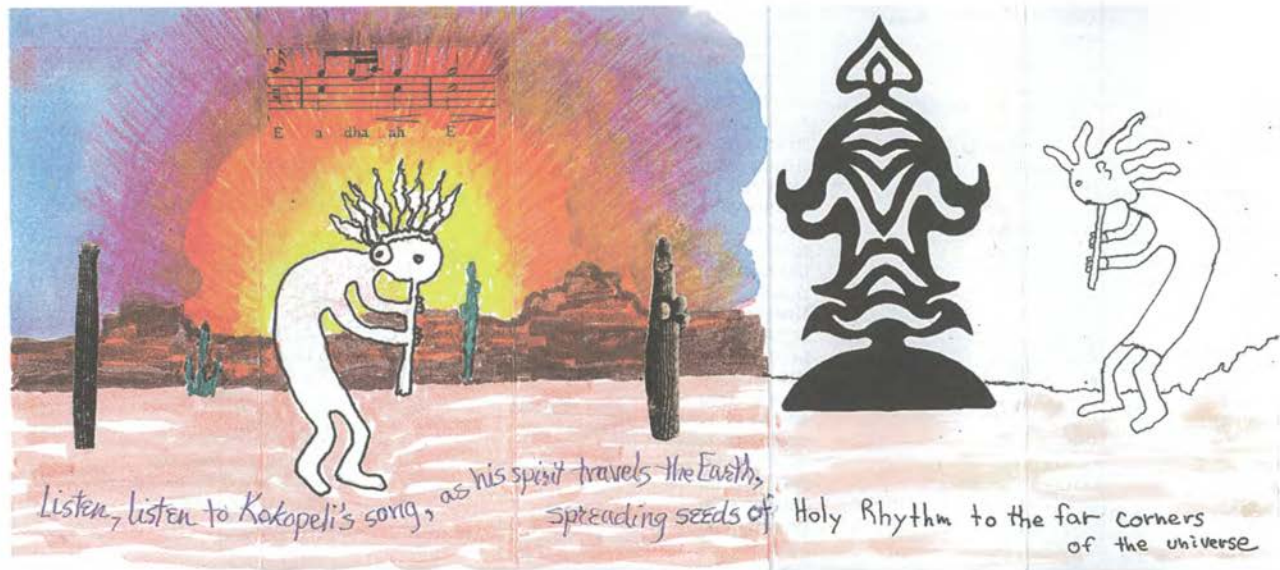


0513/S.GL

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0003/W.S.	WALT (USA)	SHMUEL (USA)	
0021/S.OM.	SHMUEL (USA)	OLIVIA MARTINI (USA)	A LITTLE BOOK BY SHMUEL AND OLIVIA
0022/S.MH.	SHMUEL (USA)	MIMI HOLMES (USA)	A LITTLE BOOK BY SHMUEL & MIMI
0060/ML.S.	MISS LAURA (USA)	SHMUEL (USA)	A LITTLE BOOK OF WORDS AND PATTERNS
0061/S.PH.	SHMUEL (USA)	PAG HAT (USA)	A LITTLE BOOK BY SHMUEL AND PAG HAT
0062/D.S.	DOTTIE (USA)	SHMUEL (USA)	A LITTLE BOOK OF WORDS AND PATTERNS
0063/DS.S.	DOTTY SEITER (USA)	SHMUEL (USA)	THE BOOK OF THE EARTHWORM
0064/D.S.	DOTTIE (USA)	SHMUEL (USA)	A BOOK OF SEALS
0065/S.	SHMUEL		THE FORCE THAT THROUGH THE GREEN FUSE DRIVES THE FLOWER
0066/S.S.	SHADOW (USA)	SHMUEL (USA)	A LITTLE BOOK BY SHADOW AND SHMUEL

The RENEGADE LIBRARY Books

0067/S.	SHMUEL	unknown author	THREE COLLABORATIONS WITH MYSELF AND WITH AN UNKNOWN AUTHOR
0068/S.DA. 0119/RR.S.	SHMUEL (USA) RR (USA)	DARLENE ALTSCHUL (USA) SHMUEL (USA)	3 BOOKS BY SHMUEL AND DARLENE THE BOOK OF WISKEY, WOMEN AND BAWDY BALLADS
0156/S.DS.	SHUEL (USA)	DOTTY SEITER (USA)	A LITTLE BOOK BY SHUEL AND DOTTIE
0157/S.DS.	SHUEL (USA)	DOTTY SEITER (USA)	A DANGEROUS BOOK BY SHMUEL AND DOTTY
0158/S.RR. 0159/S.AT. 0198/M.S. 0199/S.A. 0221/EL.S. 0265/DA.S. 0267/DS.S. 0290/M.S. 0297/DS.S.	SHMUEL (USA) SHMUEL (USA) MAXIE (USA) SHMUEL (USA) ELI LILY DARLENE ATSCHUL (USA) DOTTY SEITER (USA) MALOK (USA) DOTTY SEITER (USA)	RUDI RUBBEROID (USA) ATHENA TACHA (USA) SHMUEL (USA) ARTE ALA CARTE (USA) SHMUEL (USA) SHMUEL (USA) SHMUEL (USA) SHMUEL (USA)	RULES BY SHMUEL & RUDI A BOOK BY SHMUEL AND ATHENA SEA CHANGE A LITTLE BOOK THE BOOK OF THE BITTER PILL A little book by Darlene & Shmuel Another Book of Words and Pictures A Little Book A Little Book of Words by Dotty and Pictures by Shmuel
0298/MK.S. 0312/DA.S. 0329/S.ML. 0330/A.S. 0351/S.S. 0396/S.LF.AVS. 0412/AM.S. 0413/R.S. 0414/S.GV. 0415/A-M.S. 0416/S.SC. 0417/SC.S. 0418/S.D.	MELON KNEE (USA) DARLENE ALTSCHUL (USA) SHMUEL (USA) APRIL (USA) SHMUEL (USA) SHMUEL (USA) AGNES MARTIN (USA) RHONDA (USA) SHMUEL (USA) ANNE-MIEK BIBBE (Netherlands) SHMUEL (USA) SARA CRITTENDEN (USA) SHMUEL (USA)	SHMUEL (USA) SHMUEL (USA) MISS LAURA (USA) SHMUEL (USA) SHADOW (USA) LUC FIERENS (Belgium), ANNINA VAN SEBROECK (Belgium) SHMUEL (USA) SHMUEL (USA) GUIDO VERMEULEN (Belgium) SHMUEL (USA) SARA CRITTENDEN (USA) SHMUEL (USA) DOTTY (USA)	A Little Book of Words and Pictures SEA CHANGES A little Book of WORDS AND PICTURES The Little Book of TRANSFORMATIONS A LITTLE BOOK The Book of the Sacred Vase ART a long little Book by Rhonda & Shmuel the Little Book of Eastern Wisdom A little Book A Little Book By SHMUEL and SARA THE LITTLE BOOK of the Dancing Flutist The Little Book of Pictures AND Their Interpretations
0419/D.S.	DENYSE ROOS (Belgium)	SHMUEL (USA)	THE LITTLE BOOK OF MANY FACES



0534/S.S.

The RENEGADE LIBRARY Books

0420/S.D.	SHMUEL (USA)	DENYSE (Belgium)	THE Book of the Magic Jar
0421/S.M.	SHMUEL (USA)	MILLENNIUM (Italy)	
0422/A-M.S.	ANNE-MIEK BIBBE (Netherlands)	SHMUEL (USA)	SEA CHANGES
0431/AP.S.	APRIL PEDERSEN (USA)	SHMUEL (USA)	ANOTHER LITTLE BOOK
0432/GRB.S.	G.R. BARNETT (USA)	SHMUEL (USA)	A Little Book
0433/S.GRB.	SHMUEL (USA)	GRB (USA)	A DANGEROUS BOOK
0434/GRB.S.	GRB (USA)	SHMUEL (USA)	A LONG BOOK
0435/GRB.S.	GRB (USA)	SHMUEL (USA)	THE WILD RICE BOX BOOK
0436/CP.S.	CANDACE PORTH (USA)	SHMUEL (USA)	
0437/GRB.S.	GRB (USA)	SHMUEL (USA)	THE BOOK OF THE EARTHWORM
0510/S.AMB.	SHMUEL (USA)	ANNEMIEK BIBBE (Netherlands)	WAT ZULLEN WIJ VANDAAG ETEN?
0511/S.G.	SHMUEL (USA)	GORDON (USA)	A STRANGE BOOK - KOOBEGNATSA
0512/GL.S.	GOREY LAURIE (USA)	SHMUEL (USA)	
0513/S.GL.	SHMUEL (USA)	GOREY LAURIE (USA)	THE ELEPHANT WALK
0514/S.DA.	SHMUEL (USA)	DARLENE ALTSCHUL (USA)	The Little Book of the Dancing Man
0516/S.	SHMUEL (USA)	LL (USA)	LL's Little Book of Rules
0517/S.S.	SARA (USA)	SHMUEL (USA)	The little Book of Feathers and Ferns
0518/S.SF.	SHMUEL (USA)	SZTUKA FABRYKA (Belgium)	THE BOOK OF BROKEN PROMISES
0519/S.LP.	SHMUEL (USA)	LAURA POLL (USA)	A Little Book of Words and Patterns
0520/RR.S.	RUDI RUBBEROID (USA)	SHMUEL (USA)	The Ticket to Ride Book
0521/GL.S.	GOREY LAURIE (USA)	SHMUEL (USA)	A LITTLE BOOK
0522/S.GRB.	SHMUEL (USA)	GORDON R. BARNETT (USA)	The Renegade
0523/S.GRB.	SHMUEL (USA)	GORDON R. BARNETT (USA)	TOUCHING A VEIN
0524/D.S.	DOTTY (USA)	SHMUEL (USA)	The book of the falling drop
0525/D.S.	DOTTY SEITER (USA)	SHMUEL (USA)	Another Book of Words and Pictures
0526/MK.S.	MELON KNEE (USA)	SHMUEL (USA)	TWO LITTLE BOOKS
0527/B.S.	BOOG (USA)	SHMUEL (USA)	MAIL ART
0528/S.	SHMUEL (USA)	unidentified	
0529/LD.S.	LUNAR DAUGHTER (USA)	SHMUEL (USA)	A Little Book
0530/LL.S.	LL (USA)	SHMUEL (USA)	The Little book of THE HAPPY GOAT
0531/AMB.S.	ANNEMIEK BIBBE (Netherlands)	SHMUEL (USA)	kringloop - recycled - reciclado
0532/HG.S.	HARTMUT GRAF (Germany)	SHMUEL (USA)	MEN ARE FROM Mars, Women from Venus
			THE Little Book OF THE Dancing
0534/S.S.	SHADOW(USA)	SHMUEL (USA)	FLUTIST - SONG TO THE SPIRIT -
			FRAMES & FILLINGS
0535/S.DB.	SHMUEL (USA)	DIANE BERTRAND (Canada)	

The RENEGADE LIBRARY Books

0536/S.GL.	SHMUEL (USA)	GOREY LAURIE (USA)	A Book of Words and Images
0537/S.S.	SHMUEL (USA)	SHADOW (USA)	THE Book of the Mysterious Switch
0543/S.ML.	SHMUEL (USA)	MISS LAURA (USA)	A LONG BOOK
0544/PL.S.	PASCAL LENOIR (France)	SHMUEL (USA)	THE LITTLE BOOK OF FRANCE & AMERICA
0545/MK.S.	MELON KNEE (USA)	SHMUEL (USA)	THE BOOK OF COLOURS
0546/S.LL.	SHMUEL (USA)	L.L. (USA)	THE LITTLE BOOK OF WITHIN AND WITHOUT
0547/S.LL.	SHMUEL (USA)	L.L. (USA)	
0548/S.LL.	SHMUEL (USA)	L.L. (USA)	TWO SMALL BOOKS
0549/S.ER.	SHMUEL (USA)	E. REASONER (USA)	SEA SONGS
0550/S.S.	SHMUEL (USA)	BILL STIPE (USA)	A LITTLE BOOK
0551/S.S.	SHMUEL (USA)	BILL STIPE (USA)	
0552/S.GRB.	SHMUEL (USA)	G.R.B. (USA)	DON'T ERASE ME
0553/R.S.	RHONDA (USA)	SHMUEL (USA)	THE LITTLE BOOK OF FRUITS AND VEGETABLES
0554/DA.S.	DARLENE ALTSCHUL (USA)	SHMUEL (USA)	THE HIDDEN SELF
0555/S.ML.	SHMUEL (USA)	MISS LAURA (USA)	ANOTHER BOOK OF WORDS AND PICTURES
0556/S.IKS.	SHMUEL (USA)	LINDA STILLMAN (USA)	A LITTLE BOOK OF PATAPHYSICAL MUSINGS
0557/S.	SHMUEL	pronounced finished by SHADOW	THE LITTLE BOOK OF PEN AND INK
0558/S.	SHMUEL (USA)	pronounced finished by SHADOW	A LITTLE BOOK
0560/S.LL.	SHMUFL (USA)	LL (USA)	A VERY LITTLE BOOK

The RENEGADE LIBRARY Books



0336/YC.GV.

TRUE RENEGADE BOOKS - Guido Vermeulen, Belgium (TRGV)

Guido Vermeulen of Belgium is in some ways the father of Renegade Books. His current Artist's Notebook Project is based on similar 'renegade' themes; the sharing or collaborating in notebooks (journals, work books, letters in book form, etc.). He demonstrates his deep commitment to collaborative Mail Art and especially collaborative Mail Art books in the exchanges found in this section. A variety of structures are demonstrated here but notable is a set of five books, each called 'Renegade'. These are poetic and visual exchanges with his closest correspondents. For the audience, a visual delight was the set of *loose leaves* that he assembled with LaVona Sherarts in Flowers From Michigan & Minnesota: pressed flowers cascading freely from between unbound pages of poetry on cards.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0006/GV.	GUIDO VERMEULEN (Belgium)	19 CONTRIBUTORS (various countries)	THE RENEGADE BOX
0140/KN.GV.	KEIICHI NAKAMURA (Japan)	GUIDO VERMEULEN (Belgium)	RENEGADE
0153/GV.LS.	GUIDO VERMEULEN (BELGIUM)	LAVONA SHERARTS (USA)	
0171/JR.GV.	JENNIFER RODRIGUE (USA)	GUIDO VERMEULEN (Belgium)	RENEGADE
0234/HL.GV.	HEATHER LASER (Canada)	GUIDO VERMEULEN (Belgium)	
0273/GV.MD.	GUIDO VERMEULEN (Belgium)	MARILYN DAMMANN (USA)	TOTEM
0301/CV.GV.MD.	CORNELIS VLEESKENS (Australia)	GUIDO VERMEULEN (Belgium), MARILYN DAMMANN (USA)	RENEGADE
0336/YC.GV.	YAORA CHOTZEN (Israel)	GUIDO VERMEULEN (Belgium)	
0352/UR.GV.	ULLA ROHR (Switzerland)	GUIDO VERMEULEN (Belgium)	A SUMMER OF RENEGADES
0355/BS.GV.	BAUDHUIN SIMON (Belgium)	GUIDO VERMEULEN (Belgium)	PIG AND STONE
0388/GV.DS.	GUIDO VERMEULEN (Belgium)	DAVID STONE (USA)	RENEGADE
0389/MTF.GV.	MEG TANEY FOUNDS (USA)	GUIDO VERMEULEN (Belgium)	RENEGADE
0392/GV.LS.	GUIDO VERMEULEN (Belgium)	LAVONA SHERARTS (USA)	FLOWERS FROM MICHIGAN & MINNESOTA
0409/GV.BR.	GUIDO VERMEULEN (Belgium)	BERND REICHERT (Belgium)	WINDOWS ON FIRE (the alphabet of a volcano)
0500/GV.LK.	GUIDO VERMEULEN (Belgium)	LOIS KLASSEN (Canada)	FIRE or the secret conversation
0507/GV.LK.	GUIDO VERMEULEN (Belgium)	LOIS KLASSEN (Canada)	The Magic of Trees

THE RENEGADE PRESS SECTION

This is a collection of books that have been produced in a series of multiples or an edition. Although this section demonstrates a variety of small press 'zines', most of the publications reflect other styles of production. Here alternative graphics and visual poetry proliferate. There are many examples of inexpensive techniques for 'publishing' writings or imagery. As well, some commercially printed art books (including, illustrated poetry and art cards) are found in this section.



0170/GL.

The Renegade Press, general (RPG)

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0009/JB.	ANTONI MIRO (Spain)	writers- J. Botella, V. A. Estelles, S. Espriu, M. Martí I Pol, S. Mimica, I. Clara Simo, J. Valls	ANTONI MIRO, VIVACE: PINTURA I POESIA
0010/AM.	ANTONIO MIRO (Spain)		SERIE: PINTEU PINTURA, 1980-87
0011/AM.	ANTONI MIRO (Spain)		MAIL ART 7
0012/AM.	ANTONI MIRO (Spain)		MAIL ART 8
0013/AM.	ANTONI MIRO (Spain)		MAIL ART 10
0014/AM.	ANTONI MIRO (Spain)		MAIL ART 11
0019/DV.	DARKO VULIC (Switzerland)		ALHEMIJA/ TRAGOVİ KAFE/ COFFEE- GROUND/ KAFFE-SATZE
0024/DB.LS.	DIANE BERTRAND (Canada)	LUCIEN SUEL. 'MouE de Veau' (France)	MOUE de VEAU, #1058
0025/LS.	LUCIEN SUEL, MouE de Veau' (France)		La vache qui rit, #1062
0027/BS.S.	BRUNO SOURDIN (France)	SOL (England)	COCTEAU'S BREATH
0028/H.	HOLDEN (USA)	18 contributors, various countries	SHORT FUSE ISSUE #70
0039/JF.KS.	JOE FROST (Australia)	KURT SCHRANZER (Australia)	AFTERNOON SQUARE
0046/PB.	PEDRO BERICAT (Spain)		immaterial contact art part-1 (1988-1998)
0058/D.	DESIREAU-CARLO DESIRO (Italy)		IL LIBRO D'ARTISTA
0059/JR.	J. RICART (Spain)		COLLAGES

The RENEGADE LIBRARY Books

0069/USB.	UMBERTO S. BASSO (Italy)		THE POETIC OF THE SIGN that is "THE ALLEGORY OF THE EXISTENCE" SEEINGS
0072/JS.	JOANNA SPILMAN (England)		THE MAIL-INTERVIEW WITH CLEMENTE PADIN 1995 (URUGUAY)
0116/CP.RJ.	CLEMENTE PADIN (Uruguay)	RUUD JANSSEN (Netherlands)	VISUAL EXPERIMENTAL POETRY
0122/HM.	HENNING MITTENDORF (Germany)		
0130/MG.S.	M. GREENFIELD (England)	STANGROOM (USA)	
0133/BT.	BILL THOMPSON (Canada)	AVENUE FOR/DES ARTS SOCIETY (22 artists from greater Vancouver area in Canada)	ALLEYS, LANES AND PATHWAYS OF GRANDVIEW WOODLAND: AN ARTISTS' BOOK
0138/GV.MD.RC.LL.	GUIDO VERMEULEN (Belgium)	MARILYN DAMMANN (USA), RICHARD CAMPBELL, LIZA LEYLA (Belgium)	SUMMER RITES
0139/EJ.EM.	EMILY JOE (Italy)	EMILIO MORANDI (Italy)	
0160/JZ.	JEFF ZENICK (USA)		DESTINED 2
0161/JZ.	JEFF ZENICK (USA)		DESTINED #3
0162/JZ.	JEFF ZENICK (USA)		YOU COME 2 TOO
0165/MA.	MARTHA AITCHISON (England)		HOW THE SNAIL GOT A SHELL
0170/GL.	GRACIELA BEATRIZ LOBATO (Argentina)	text from - Julio Cortazar, Alejandra Pizarnik, Franz Kafka	?Que Quedara de Ella?
0177/GS.	GARRY STARKS (Canada)		THE HAIRSTYLES OF SHARON DUNN
0178/GS.	GARRY STARKS (Canada)		BETWEEN HOMES IN TORONTO
0179/GS.	GARY STARKS (Canada)		A DIFFERENT VIEW OUT OF A SIMILAR WINDOW
0180/GS.	GARY STARKS (Canada)		THREE TREES IN A ROW
0182/RC.	RYOSUKE COHEN (Japan)	countless !	BRAIN CELL no. 361 - no. 380 (Dec. '96)
0183/AS.	ALEXANDER SURIKOV (Russia)		THE BALL AT THE GARDEN
0205/AO.	ANTONIO ORIHUELA (Spain)		
0210/BS.PU.RR.	BRUNO SOURDIN (France)	PASCAL ULRICH (France), ROBERT ROMAN (France)	MORCEAUX STRICTEMENT PERSONNELS
0225/AO.L.	ANTONIO ORIHUELA (Spain)	IBIRICO (Spain)	ISABEL
0233/BYdM.	BEATRIZ Y. deMAKAROFF (Argentina)	text by J. LUIS BORGES, A. J. MACHADO	A TRAVES DE MIS OJOS
0235/JV.LF.	JOSE VANDENBROUCKE (Belgium)	LUC FIERENS (Belgium)	POSTFLUXPOSTBOOKLET NR. 37
0240/VB.	VITTTORE BARONI (Italy)		EX LIBRIS VITTTORE BARONI

The RENEGADE LIBRARY Books

0243/LL.ET.	OUR LADY OF LATEX (USA)	EMMA THOMAS (USA)	A SPICY TWIG BOOK
0266/D.	DESIREAU (Italy)		ARTIST BOOK STUDIO
0270/PP.M.	BERN PORTER (USA)	MALOK (USA)	
0291/S.A1W.MG.	STANGROOM (USA)	A1WASTE PAPER CO. (England), M. GREENFIELD (England)	CURIOS X
0293/CE.	CLIFF EYELAND (Canada)		WILDLIFE
0300/DR.	DAWN REDWOOD (England)		TITCHY MAEL AERT MONSTER-LASS
0303/DRM.LS.	DORIAN RIBAS MARINHO (Brasil)	LAVONA SHERARTS (USA)	
0316/RG.	ROCZEI GYORGY (Hungary)		GEBET und EINLEITUNG
0321/SG.	SCOTT GARINGER (USA)	contributions from others from various countries	HISTORIAN ANONYMOUS
0325/S.A1W.MG.	STANGROOM (USA)	A1 WASTEPAPER CO. (England), M. GREENFIELD (England)	CURIOS X
0333/VR.JR.	VALERIER ROSS	JACK ROSS (Belgium)	ADIEU MONA
0348/M.PC.	MOLLY (England)	PATRICIA COLLINS (England)	MOLLY'S FIRST BOOK
0349/L.L.AM.	LIZA LEYLA (Belgium)	GUIDO VERMEULEN 'Arthur Martens' (Belgium)	SORA
0357/VB.RN.SS.	VITTORE BARONI (Italy)	REA NIKONOVA (Russia), SERGE SEGAY (Russia)	ILIAZDIC ZAUMAIL
0376/WH.	WILLIAM HARROFF (USA)		Artists' Books
0377/RMV.	R.M. VAUGHAN (Canada)		To Monsieur Desmoulins, dear Camille, in Response to Your Last Letter Before Execution. 203 Years Late.
			ZOOM
0378/MD.	MARCELLO DIOTALLEVI (Italy)	JAN PERQUY (Belgium), ROBERT VARLEZ (Belgium)	STENEN VOOR RUTH
0385/GV.JP.RV.	GUIDO VERMEULEN (Belgium)		BRASIL PARA CRIANCAS
0397/L.S.	LIGIA SILVA (Brasil)	DENIS MIZZI (Australia)	DRAG
0401/C.F.	CATHERINE AND FRANCIS (Australia)	RUSS JOHNSON (USA)	The Spectacle of a Wall
0402/KS.DM.	KURT SCHRANZER (Australia)	K. KUPERS (author)	PALACE OF DOUBT
0424/TJ.RJ.	TALY JOHNSON (USA)	ROGER RADIO (England)	AEROBIKA VESELIBAI
0426/IB.	IVETA BRASTINA (Latvia)	GUIDO VERMEULEN 'Arthur Martens' (Belgium)	the reluctant periscope
0468/ML.RS.	MICHAEL LEIGH (England)		ROSEE SOLAIRE
0473/L.L.GV.	LIZA LEYLA (Belgium)		augen blicke
0476/WR.	WOLFGANG ROSTEK (Germany)	MICHAEL SHORES (USA)	The Resisting
0479/MF.MS.	MEG FOUNDS (USA)	other contributors are not identified	
0489/MS.	MIKE SCHAFER (USA)	ROBERT VARLEZ, ed. (Belgium),	A Garden In The Hills/ Un Jardin Sur Les Monts
0497/TAC.RV.	THOMAS A CLARK (Belgium)	LAURIE CLARK, illustr. (Belgium)	STANDING FIGURE
0499/DR.LK.	DAWN REDWOOD (England)	LOIS KLASSEN (Canada)	

The RENEGADE LIBRARY Books



RENEGADE PRESS - Luna Bisonte Productions (RPLB)

This is a publication initiative by John M. Bennett (USA). They are small chapbooks with xerographic imagery and visual poetry on coloured paper. His invented fonts are mixed with mostly collage derived imagery and texts from a variety of Mail Artists. This group of booklets is tightly held together by its size, consistent format and enthusiastic visuals.

0258/JMB.RC.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0169/SS.JMB.	SERGE SEGAY (Russia)	JOHN M. BENNETT (USA)	WORKBALL
0246/AB.JMB.	ANNE-MIEK BIBBE (Netherlands)	JOHN M. BENNETT (USA)	
0247/RC.JMB.	ROBIN CROZIER (England)	JOHN M. BENNETT (USA)	SCREW SHOW
0248/RC.JMB.	ROBIN CROZIER (England)	JOHN M. BENNETT (USA)	SULFONATION
0249/VB.JMB.	VITTORE BARONI (Italy)	JOHN M. BENNETT (USA)	
0250/JMB.TL.	JOHN M. BENNETT (USA)	THEO LORENC (England)	THEO LORENC READS A POEM BY JOHN M. BENNETT 20 TIMES
0251/JMB.JL.	JOHN M. BENNETT (USA)	JIM LEFTWICH (USA)	horseshoe grid
0252/LS.JMB.	LITSA SPATHI (Germany)	JOHN M. BENNETT (USA)	
0253/JMB.DB.	JOHN M. BENNETT (USA)	DMITRY BULATOV (Russia)	
0254/JMB.SS.	JOHN M. BENNETT (USA)	SERGE SEGAY (Russia)	CRAYON PICTURE BOOK
0255/PM.JMB.	PATRICK MULLENS (USA)	JOHN M. BENNETT (USA)	TWELVE PIECES FOR SCOTCH TAPE
0256/JMB.RC.	JOHN M. BENNETT (USA)	ROBIN CROZIER (England)	
0257/JMB.KK.	JOHN M. BENNETT (USA)	KAY KELLEY (USA)	
0258/JMB.RC.	JOHN M. BENNETT (USA)	ROBIN CROZIER (England)	
0259/JMB.CF.	JOHN M. BENNETT (USA)	CESAR FIGUEIREDO (Portugal)	LULAIN LUA
0260/DC.JMB.	DORU CHIRODEA (Romania)	JOHN M. BENNETT (USA)	
0261/JMB.LS.	JOHN M. BENNETT (USA)	LUCIEN SUEL (France)	
0262/CF.JMB.	CESAR FIGUEIREDO (Portugal)	JOHN M. BENNETT (USA)	

RENEGADE PRESS - Cesar Figueriedo, Portugal (RPCF)

All of these booklets were submitted by the collaborators of Cesar Figueriedo. They are linked by Figueriedo's signature and by his concept: chapbooks made by folding artist's postcards, adding pages and numbering the edition. They appear to be prolific throughout the Mail Art network and they occasionally experience further alteration. The page papers provide incentive for us to recycle the contents of the box beside the copy machine. Transform discarded B&W sheets into tiny books for 'add and send on'...



0282/CP.CF.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0017/JV.CF.	JURGEN VOELKERT-MARTIN(Germany)	CESAR FIGUEIREDO (Portugal)	69 analgesic books #20, 37/69
0129/S.CF.	STANGROOM (USA)	CESAR FIGUEIREDO (Portugal)	
0173/PC.CF.	PATRICIA COLLINS (England)	CESAR FIGUEIREDO (Portugal)	the last of 69...9
0209/CF.KG.	CESAR FIGUEIREDO (Portugal)	KLAUS GROH (Germany)	TRY IS LIFE
0242/MM.CF.	MERZ MAIL (Spain)	CESAR FIGUEIREDO (Portugal)	
0277/JO.CF.	JURGEN O.OLBRICH (Germany)	CESAR FIGUEIREDO (Portugal)	& TAL from olbrich and me
0278/JO.CF.	JURGEN O. OLBRICH (Germany)	CESAR FIGUEIREDO (Portugal)	69 ANALgesic Books No. 3.
0279/JO.CF.	JURGEN O. OLBRICH (Germany)	CESAR FIGUEIREDO (Portugal)	Xtra 69...
0281/CP.CF.	CARLO PITTORE (USA)	CESAR FIGUEIREDO (Portugal)	Xtra 69...
0282/CP.CF.	CARLO PITTORE (USA)	CESAR FIGUEIREDO (Portugal)	69 ANALgesic Books No.45
0283/A1W.RR.CF.	A1 WASTE PAPER COMPANY (England)	RUDI RUBBEROID (USA), CESAR FIGUEIREDO (Portugal)	XTRA 69...
0285/CF.	CESAR FIGUEIREDO (Portugal)	not identified	XTRA 69...
0289/RM.NV.	RUGGERO MAGGI (Italy)	CESAR FIGUEIREDO (Portugal)	XTRA 69...
0296/BJ.CF.	BERGER JESCH (Germany)	CESAR FIGUEIREDO (Portugal)	69 ANALgesic Books No. 40
0322/KDJ.CF.	KO DE JONG (Netherlands)	CESAR FIGUEIREDO (Portugal)	XTRA 69...
0323/KDJ.CF.	KO DE JONG (Netherlands)	CESAR FIGUEIREDO (Portugal)	69 ANALgesic Books no: 38
0482/BB.CF.	BUZ BLURR (USA)	CESAR FIGUEIREDO (Portugal)	THE LAST 69...8 (43/45)

The RENEGADE LIBRARY Books



RENEGADE PRESS - Mail Art 'Documentation' (RPDoc)

These publications are records of various Mail Art projects. Since they include work from the project's participants, the authors of the project see them as collaborative. Most of these documents are records of Mail Art projects that happened prior to Renegade Library. One of them, Born To Buy was initiated for Renegade Library. It presents original material that was later copied for each of the participants. Mail Art documentation is the conventional response that an organizer offers in response to the generosity of the participants who have mailed their contributions without fees being paid. Some of the documents include imagery from the participants. In most cases, they provide a visual synopsis of the project or event with the names of all the project participants.

0136/sM.			
BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0038/GV.	GUIDO VERMEULEN (Belgium)	35 CONTRIBUTORS, VARIOUS COUNTRIES	SIGNS & STONES IN THE MOONLIGHT
0110/SR.	SUEBOB (USA)	28 contributing artists from various countries	THE ENVIRONMENT
0115/LK.	LOIS KLASSEN (Canada)	images and writings from 11 mail artists (various countries)	THE TRAVEL NOTEBOOK OF A RENEGADE LIBRARIAN
0135/B.	BOOG (USA)	32 participating artists from various countries	LIPS OF THE NETWORK
0136/SM.	SOPHIA MARTINO (Greece)	96 participating artists from various countries	MAIL ART SCENARIOS FOR POSSIBLE FUTURES
0155/MA.	MARTHA AITCHISON (England)		FIRST ISTAS
0185/RW.	REID WOOD (USA)	18 other contributors various countries	EYE re: CALL
0241/MM.	MERZ MAIL (Spain)		COPY-MAIL-ART American Gothic - Grant Wood - 1930
0294/DL.	DAN LANDRUM (USA)	11 contributing artists from various countries	FASHION FASCIST
0383/TT.	TERUYUKI TSUBOUCHI (Japan)	several other mail artists from various countries are copied	MAIL ART BOOK
0406/MA.	MARY ANNE (England)	imagery from about 100 artists, names and addresses not listed	HOMMAGE A LEWIS CARROLL MARY ANNE'S SCRAPBOOK
0461/LH.	LAUREL HALL (USA)	LUNAR DAUGHTER (USA), ARCHIE LEIGH-JONES (England), PAT COLLINS (England), SHAN ELLENTUCK (USA)	BORN TO BUY

0466/RR.	ROGER RADIO (England)	37 participating artists from various countries	HEADLINES
0471/RR.A1W.	ROGER RADIO (England)	A-1 WASTE PAPER CO. LTD. (England), 34 contributors from various countries	The Exuberant Torpedo Tube
0472/RR.	ROGER RADIO (England)	25 contributors from various countries	TOP FIVE THINGS
0483/CS.	CAROL STETSER (USA)	15 participants from various countries	WARP & WOOF

RENEGADE PRESS - Keiichi Nakamura, Japan (RPKN)

Keiichi Nakamura proposes collaborations with others. He assembles the collaborative artwork into black and white photocopy booklets of which he makes about a hundred copies. At the time of the Renegade Library exhibition, this section included all of Nakamura's collaborative booklets. Since then, he has continued to mail in copies of his work which will be available by loan. Despite the involvement of many other Mail Artists from around the world, these booklets demonstrate graphics distinctive of Nakamura and perhaps his country's current version of graphic language.



0033/RM.MD.KN.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0033/RM.MD.KN.	RUGGERO MAGGI (Italy)	MARILYN DAMMANN (USA), KEIICHI NAKAMURA (Japan)	SONG TO THE SPIRIT
0034/DB.BS.BEP.RM.KN.	DIANE BERTRAND (Canada)	BRUNO SOURDIN (France), BARRY EDGAR PILCHER (Ireland), RUGGERO MAGGI (Italy), KEIICHI NAKAMURA (Japan)	
0048/TD.KN.	TIM DRAGE (England)	KEIICHI NAKAMURA (Japan)	IRON AGE
0049/SG.KN.	SCOTT GARINGER (USA)	KEIICHI NAKAMURA (Japan)	FORMAL GARDENS
0050/JV.KN.	JOSE VANDENBROUCKE (Belgium)	KEIICHI NAKAMURA (Japan)	BUTTERFLY IN THE DREAM
0051/IB.KN.	IGOR BARTOLEC (Yugoslavia)	KEIICHI NAKAMURA (Japan)	ANGEL FRAGMENTS
0052/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE
0076/ZS.KN.	ZVONKO SARIC (Yugoslavia)	KEIICHI NAKAMURA (Japan)	ROLLING OVER DREAMS
0077/KN.	KEIICHI NAKAMURA (Japan)	82 ARTISTS FROM VARIOUS COUNTRIES	WITH YOU
0078/KN.	KEIICHI NAKAMURA (Japan)	(see 0077/KN.)	WITH YOU (second copy submitted)
0079/BEP.KN.	BARRY EDGAR PILCHER (Ireland)	KEIICHI NAKAMURA (Japan)	MAIL-ART Renga POEM
0080/PC.KN.	PATRICIA COLLINS (England)	KEIICHI NAKAMURA (Japan)	IN THE BODY

The RENEGADE LIBRARY Books

0081/LT.CP.KN.	LOTHAR TROTT (Switzerland)	CLEMENTE PADIN (Uruguay), KEIICHI NAKAMURA (Japan)	THE DIFFERENT TRIPS
0082/WE.KN.	WALT EVANS (USA)	KEIICHI NAKAMURA (Japan)	INTERFACE
0083/DD.KN.	DAVID DELLAFIORA (England)	KEIICHI NAKAMURA (Japan)	FERTILIZED EGGS
0084/DD.KN.	DAVID DELLAFIORA (England)	KEIICHI NAKAMURA (Japan)	FERTILIZED EGGS
0085/CP.KN.	CLEMENTE PADIN (Uruguay)	KEIICHI NAKAMURA (Japan)	THE DIFFERENT TRIPS
0086/CP.KN.	CLEMENTE PADIN (Uruguay)	KEIICHI NAKAMURA (Japan)	THE DIFFERENT TRIPS
0087/GG.KN.	GIORDANO GENCHI (Italy)	KEIICHI NAKAMURA (Japan)	IN THE SQUARE
0088/JMB.KN.	JOHN M. BENNETT (USA)	KEIICHI NAKAMURA (Japan)	LUNATEC IMAGE
0089/JH.KN.	JOHN HELD Jr. (USA)	KEIICHI NAKAMURA (Japan)	FAKE EMPEROR
0090/MF.KN.	MICHAEL FOX (Germany)	KEIICHI NAKAMURA (Japan)	TWO KNOTS
0091/DLS.KN.	DAVID LAWRENCE STAFFORD (Australia)	KEIICHI NAKAMURA (Japan)	THE TROPIC OF CAPRICORN
0092/DLS.KN.	DAVID LAWRENCE STAFFORD (England)	KEIICHI NAKAMURA (Japan)	THE TROPIC OF CAPRICORN
0093/MB.CP.KN.	MARY BEACH (USA)	CLAUDE PELLIEU (USA), KEIICHI NAKAMURA (Japan)	CHERRY JAM
0094/MB.CP.KN.	MARY BEACH (USA)	CLAUDE PELLIEU (USA), KEIICHI NAKAMURA (Japan)	CHERRY JAM
0095/ML.KN.	MICHAEL LUMB (England)	KEIICHI NAKAMURA (Japan)	TWO EDGES
0096/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE
0097/B.KN.	BOSCOGRAPHIX (USA)	KEIICHI NAKAMURA (Japan)	WINGS OF SPIRIT
0098/IB.KN.	IGOR BARTOLEC (Yugoslavia)	KEIICHI NAKAMURA (Japan)	ANGEL FRAGMENTS
0099/ML.KN.	MICHAEL LUMB (England)	KEIICHI NAKAMURA (Japan)	TWO EDGES
0100/JCS.KN.	J.C. SYNTHETICS (England)	KEIICHI NAKAMURA (Japan)	SYNTHESIZERS
0101/RM.KN.	RUGGERO MAGGI (Italy)	KEIICHI NAKAMURA (Japan)	AMAZONIC LOVE
0102/MD.ZS.KN.	MARILYN DAMMANN (USA)	ZVONKO SARIC (Yugoslavia), KEIICHI NAKAMURA (Japan)	ROLLING OVER DREAMS
0103/IB.KN.DB.	IGOR BARTOLEC (Yugoslavia)	KEIICHI NAKAMURA (Japan), DIANE BERTRAND (Canada)	ANGEL FRAGMENTS ET PAST ELLES
0104/B.KN.BEP.BS.	BOSCOGRAPHIX (USA)	KEIICHI NAKAMURA (Japan), BARRY EDGAR PILCHER (Ireland), BRUNO SOURDIN (France)	AILES PASTELS
0105/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	WINGS OF SPIRIT
0106/M.KN.	MERLIN (Germany)	KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE
0107/SG.KN.	SCOTT GARINGER (USA)	KEIICHI NAKAMURA (Japan)	FALCON'S SOUL
0108/BJ.KN.	EBERHARD JANKE (Germany)	KEIICHI NAKAMURA (Japan)	FORMAL GARDENS
0109/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	THE END OF ALL TRAVELS
0228/DLS.	DAVID LAWRENCE STAFFORD (Australia)	L. BELLINI (Italy), G. GENGHINI (Italy), R. RUBBEROID (USA), F. SANTINI (Italy), K. NAKAMURA (Japan)	TRIANGLE COLLAGE
0451/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE VOL. 2

WINGS OF SPIRIT

COLLABORATION BY DOSCOGRAPHIX
KEIICHI NAKAMURA
BARRY EDGAR
PILCHER



ANGEL FRAGMENTS

COLLABORATION BY IGOR BARTOLEC
KEIICHI NAKAMURA



0104/B.KN.BEP.BS., 0051/IB.KN.

The RENEGADE LIBRARY Books

0452/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE VOL. 3
0453/BEP.BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE VOL. 4
0454/BEP. BS.KN.	BARRY EDGAR PILCHER (Ireland)	BRUNO SOURDIN (France), KEIICHI NAKAMURA (Japan)	TRIANGLE COLLAGE VOL. 1
0455/RM.KN.	RUGGERO MAGGI (Italy)	KEIICHI NAKAMURA (Japan)	AMAZONIC LOVE
0456/MD.KN.	MARILYN DAMMANN (USA)	KEIICHI NAKAMURA (Japan)	SONG TO THE SPIRIT
0457/BG.KN.	BRUNO GHEERBRANT (France)	KEIICHI NAKAMURA (Japan)	GENEALOGICAL CHARTS
0458/PS.KN.	PETE SPENCE (Australia)	KEIICHI NAKAMURA (Japan)	THE SOUTHERN CROSS OVER
0459/AA.KN.	ASKalice ART NET (USA)	KEIICHI NAKAMURA (Japan)	TWO KERNELS
0460/DL.KN.	DAN LANDRUM (USA)	KEIICHI NAKAMURA (Japan)	TWIN DRUMS

THE ADD & SEND ON SECTION



0302/MS.

This is a familiar mail art format in which a bookwork is initiated by someone who instructs the recipient to add to it then send it on. Some of these were designated to end up at the Renegade Library. Others were submitted by artists who felt they were appropriate. (Participants of the latter might be unaware of their participation in Renegade Library.) These books typically involve a number of participants. They demonstrate both magic and chaos in their unplanned destiny. To further demonstrate the Add & Send On process, a **Mail Art Workstation** with studio materials was set up in this section of the exhibition space. Visitors were given an opportunity to work on some of the books that were submitted for the audience (by Shmuel and other Mail Artists). These were later sent into the Mail Art network. The participants at the workstation who left their addresses will receive a copy of this document.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0005/RdM.LD.	ROYSTONDU MAURIER-LEBEK (England)	LORRAINE DOUGLAS (Canada)	
0031/SQ.RM.MG.	SOFIA QUAGIOTTO (Italy)	RUGGERO MAGGI (Italy), MABEL GIACCARINI (Argentina)	MI PRIMER ANO...
0032/RM.ML.	RUGGERO MAGGI (Italy)	MAGDA LAGERWERF (Netherlands)	PHANTASY OF REALITY
0036/BC.AB.	BRUNO CAPATTI (Italy)	ANNA BOSCHI (Italy)	Renegade to feel alives in the world Rinnegato

The RENEGADE LIBRARY Books

0118/DB.SS.	DIANE BERTRAND (Canada)	STEPHEN SLADE (Australia)	LA COLORATION AUTOMNALE
0154/KM.SB.	KATHERINE MCDERMID (England)	SYLVIE BOULET (Canada)	
0168/BC.DB.RC.F.JMB.	BRUNO CAPATTI (Italy)	DIANE BERTRAND (Canada), ROBIN CROZIER (England), FRAN (England), JOHN M. BENNETT (USA)	Renegade Wandalust Rinnegato
0172/LK.GV.ER.CR.	LOIS KLASSEN (Canada)	GUIDO VERMEULEN (Belgium), ELAINE ROUNDS (Canada), CRAIG RUSSELL (Canada)	FIRE AND BLOOD
0187/NK.F.	NICOL KOSMIC (USA)	FICUS (USA)	THE ECCENTRICS
0188/JMB.NK.	JOHN M. BENNETT (USA)	NICOL KOSMIC (USA)	
0189/NK.MIV.	NICOL KOSMIC (USA)	MARTA IRENE VARELA (Argentina)	
0190/JL.NK.	JOEL LIPMAN (USA)	NICOL KOSTIC (USA)	
0195/SL.LT.	SOLAMITO LUIGINO (Italy)	LOTHAR TROTT (Switzerland)	
0200/CS.JO.	CHUCK STAKE (Canada)	JURGEN O. OLBRICH (Germany)	
0201/CS.JO.	CHUCK STAKE (Canada)	JURGEN O. OLBRICH (Germany), WENDY TOOGOOD (Canada), ACHIM SCHNYDER	
0216/AN.A1W.KB.LR.	ART NAPPHRO (England)	A1 WASTE PAPER CO. (England), KEITH BATES (England), LEANDA RYAN (England)	
0244/DL.	DAN LANDRUM (USA)	LOTHAR TROTT (Switzerland), LITSA SPATHI (Germany), GABRIELE CASTELLI (Italy), NONLOCAL VARIABLE (USA), SOLAMITO LUIGINO (Italy), ABELARDO OZUNA (Mexico)	
0268/DB.S.	DIANE BERTRAND (Canada)	STANGROOM (USA)	
0274/DL.	DAN LANDRUM (USA)	includes mail from 13 artists from various countries	
0288/CC.NV.	C. CONLEY (USA)	NONLOCAL VARIABLE (USA)	SECOND CLASS
0299/PP.	PREDRAG POPOVIC (Yugoslavia)	SOLAMITO LUIGINO (Italy), ANTONI MIRO (Spain), LOTHAR TROTT (Switzerland), LOUISE HEROUX (Canada)	4 ARTISTS/YOU BOOK
0302/MS.	MARCEL STUSSI (Switzerland)	8 contributors from various countries	THIS IS A FAT(uous) PASS ALONG BOOK
0334/JH.GO.	JAN HORN (Germany)	GERHARD OSTFALK (Germany)	
0358/PP.	PREDRAG POPOVIC (Yugoslavia)	5 participants from various countries	
0380/DB.S.	DIANE BERTRAND (Canada)	STANGROOM (England)	le soleil pluie etranger de ma connaissance...
0381/MM.	MASSIMO MEDOLA (Italy)	LANCILLOTTO BELLINI (Italy), JC SYNTHETICS (England), MARY ANNE (England), LOIS KLASSEN (Canada)	
0386/LB.HAF.	LUTHER BLISSETT (Italy)	HONORIA (USA), ARTURO FALLICO (USA)	
0387/VB.AF.H.	VITTORE BARONI (Italy)	HONORIA (USA), ARTURO FALLICO (USA)	
0390/KF.S.DL.PH.	KEVIN FRIEND (USA)	STEVE (USA), DAN LANDRUM (USA), PAG HAT (USA), also mail from other artists	
0391/KF.	KEVIN FRIEND (USA)	PIMPLE (USA), MALOK (USA), DAN LANDRUM (USA), other unidentified mail	

The RENEGADE LIBRARY Books

0394/NC.	NICOLE COULSON (Canada)	LORNE COULSON (Canada), LORRAINE DOUGLAS (Canada), JANET CARROLL (Canada), KATSUHIKO HAYASHI (Japan), ANDRE GUYOT (Japan), NAOKO HIRASAKI (Japan), DEBORAH (Japan)	OUT OF THE BLUE
0399/DJ.	DON JARVIS (England)	HARRY FOX (England), FRAN RUTKOVSKY (USA), EDWARD R. GONZO (USA), JOHN M. BENNETT (USA)	Renegade The Gouls Just Want To Have Fun
0467/MAF.A1W.	MAIL ART FAMILY (England)	A-1 WASTE PAPER CO. LTD. (England)	THE BUMPER BOOK OF CHAIN LETTERS, ADD AND PASS WORK AND PHOTOCOPIES
0490/3-W.PC.JV.LK.	3-WERF (Belgium)	PATRICIA COLLINS (England), JOSE VANDENBROUCKE (Belgium), LOIS KLASSEN (Canada), ANNE-MIEK BIBBE (Netherlands)	
0491/NMP.	NOTHING MUCH PRODUCTIONS (USA)	(difficult to determine)	
0492/NMP.	NOTHING MUCH PRODUCTIONS	(difficult to determine)	
0509/LT.	LOTHAR TROTT (Switzerland)	LAURA POLL (USA), SHMUEL (USA), ULLA ROHR (USA)	
0533/D.S.	DARLENE ALTSCHUL (USA)	SHMUEL (USA)	BOWLS OF PHANTASY
0538/RJ.	RUUD JANSSEN (Netherlands)	JOE DECIE (England), LANCILLOTTO BELLINI (Italy), M. GREENFIELD (England)	COLLABORATIVE.... MAIL.... ART.... BOOK..
0540/S.	SHMUEL (USA)	DAN LANDRUM (USA), EXPOSTFACTO (USA), DARLENE ALTSCHUL (USA), CAROLYN SUBSTITUTE (USA)	
0541/RR.	ROGER RADIO (England)	PATRICIA COLLINS (England), RUGGERO MAGGI (Italy), MICHAEL SCOTT (England)	WHY? pourquoi

THE ASSEMBLINGS SECTION

Assemblings are another familiar mail art format. In this case the originator assembles collections (some bound, some in boxes, some loose) of artwork that has been submitted by various artists. Each artist's contribution is a set number of multiples (sometimes number, signed and dated). These are then compiled into an 'edition'; one of which goes back to each of the participating artists. It was conceived as a technique to assemble collections of 'real' or 'original' artwork at a low cost for exchange. There is reference material on the history of this genre in the *ENCYCLOPEDIA RENEGADIA*.



0403/MTM.

<i>BOOK CODE</i>	<i>ORIGINATOR</i>	<i>OTHER CONTRIBUTORS</i>	<i>TITLE</i>
0007/TB.	THEO BREUER (Germany)	44 contributing artists from various countries	YE NO. 5 ("FREE-FREI", 1997)
0029/J.-CG.	JEAN-CLAUDE GAGNON (Canada)	42 contributing artists from various countries	REPARATION DE POESIE'S NO.8
0040/CP.	CLAUDIA PUTZ (Germany)	35 contributing artists from various countries	PIPS 3/96: ORIGINAL ODER FALSCHUNG
0041/CP.	CLAUDIA PUTZ (Germany)	32 contributing artists from various countries	PIPS 3/96: ORIGINAL ODER FALSCHUNG?
0042/CP.	CLAUDIA PUTZ (Germany)	32 contributing artists from various countries	PIPS 3/97: BEUTEBOX
0043/CP.	CLAUDIA PUTZ (Germany)	36 contributing artists from various countries	PIPS 2/97: CASINO BOX
0044/CP.	CLAUDIA PUTZ (Germany)	36 contributing artists from various countries	PIPS 1/97: MUSICBOX
0056/JS.	JORG SEIFERT (Germany)	11 participating artists from various countries	Nr. 7
0113/MVS.	M. Vanci STIRNEMANN (Switzerland)	16 participating artists from various countries	COPY - LEFT EDITION #7
0123/PT.	PANU THUSBERG (Finland)	20 participating artists from various countries	VIEWS
0124/JD.	JOE DECIE (England)	17 participating artists from various countries	BRIC.a.BRAC
0220/MBC.	M.B. CORBETT (USA)	31 participating artists from various countries	TENSETENDONED #35
0231/PT.	PANU THUSBERG (Finland)	11 participating artists from various countries	VIEWS
0403/MTM.	M. T. MARTIN (USA)	27 participants all from USA	The PCMAC Yearbook 1996
0539/CP.	CLAUDIA PUTZ	38 participating artists from various countries	PIPS 1/98: ENGLEBOX

THE GROWING RENEGADES SECTION



These are books made by and with children. A large segment of them were sent by Rudiger Axel-Westfal on behalf of his art students. Some were made by children at PINKHAUS, the Renegade Librarian's studio in Hamiota, Manitoba. There are also submissions from LaVona Sherarts on behalf of her creative offspring. In these hand-held books is the expression of a new generation of Mail Artists. Or perhaps, this is simply an example of how accessible Mail Art book structures can be. During the exhibition, The Growing Renegades Section was a series of low shelves with pillows and rugs; a place for exploring books and for napping!

0372/RW.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0075/LP.	LAURA POLLACCI (Italy)		
0142/MG.LS.	MAX GAARD (USA)	LAVONA SHERARTS (USA)	
0143/HB.LS.	HONNA BROWN (USA)	LAVONA SHERARTS (USA)	
0150/LS.MG.FG.	LAVONA SHERARTS (USA)	MAX GAARD (USA), FRANKIE GAARD (USA)	
0337/MB.LS.	MAX BROWN (USA)	LAVONA SHERARTS (USA)	
0342/CD.LS.	CLAIRE DALTON (USA)	LAVONA SHERARTS (USA)	
0359/VB.	VERENA BAUMEISTER (Germany)		DAS BUCH DER SCHRIFTEN
0360/ST.	SABRINA TASKE (Germany)		EIN BUCH UBER BANDS
0361/PAW.	PETER ADAM WINKELNFAD (Germany)		GEBRUDER DOOF (GEISTESZUSTANDE)
0362/SZ.	SUSANNE ZIEGLER (Germany)		SUSANNE ZIEGLER'S TOLLES LEBEN
0363/FJ.	FRANZISKA JANNESMANN (Germany)		
0364/JR.	JENNIFER ROTHE (Germany)		RATSELBUCH FUR JUNG UND ALT
0365/KB.	KATHRIN BASTIN (Germany)		A COLOURED BOOK ABOUT EUSKIRCHEN
0366/DD.	DANIEL DECKER (Germany)		DANIEL DECKER GESTALT TETE DIESES BUCH IN ELSIG
0367/SJ.	SARA JANIEC (Germany)		MY PETS:
0368/MM.	MELANIE MERTENS (Germany)		GEORGE AND COOL

The RENEGADE LIBRARY Books

0369/SS.	SANDRA SCHUMMER (Germany)		NATUR SHON, WILD - UND BEDROHT
0370/AK.	ANGELINA KASPER (Germany)		KINDER - SERIEN IN DEUTSCH - LAND
0371/JM.	JENNICA MERTENS (Germany)		DIDDL'S 1' DATE
0372/RW.	ROSALIE WELLENS (Germany)		DEUTSCHLAND
0373/RF.	RENE FRINGS (Germany)		COOLER SPRUCH AUF PAPIER
0374/SV.	SILKE VOGEL (Germany)		ALLES UBER DEUTSCHLAND!
0430/NRS.PT.	NICOLE RAE STOREN (Canada)	PATRICIA TOLE (Canada), LORRAINE DOUGLAS (Canada)	NIGHT - A POEM BY NICOLE RAE
			STOREN AGE: 9 YEARS
0494/ET.	EMMA THOMAS (USA), with various youngsters		
0495/ET.	EMMA THOAMS (USA), with various youngsters		
0496/ET.	EMMA THOAMS (USA), with various youngsters		
0498/HES.	HAMIOTA ELEMENTARY SCHOOL - GRADE SIX CLASS		
0502/LK.	LOIS KLASSEN (Canada)	KELSEY VAN DYKE, MARION JUCE, MICHAEL JUCE, WYNDHAM WIEBE, ERNST WIEBE, JOSH BRENZEN (all of Canada)	
0503/KVD.LK.	KELSEY VAN DYKE (Canada)	LOIS KLASSEN (Canada)	
0504/KVD.LK.	KELSEY VAN DYKE (Canada)	LOIS KLASSEN (Canada)	
0505/WW.LK.	WYNDHAM WIEBE (Canada)	LOIS KLASSEN (Canada)	

THE RENEGADE ALONE SECTION



0320/VB.

These mail art books are from all accounts, the contributions of individual artists. Their collaborators then, are the audience members and future borrowers. Many of these items describe how their creators become Renegades in their world. For example, Perez-Cares (Chile) decries dictatorships, Loeb (USA) creates alien verse and Tamaru (Japan) transforms traditional calligraphy into a Mail Art gesture.

BOOK CODE	FIRST LISTED CONTRIBUTOR	TITLE
0030/LA.	LENGYEL ANDRAS (Hungary)	THREE PIECES FROM MY LIBRARIES 1984-1997

The RENEGADE LIBRARY Books

0037/AP-C.	ANTONIO PEREZ-CARES ((Chile)	PAGINAS DE MUERTE
0037/MALT.	MAIL ART. LA TOANVINH (Canada)	SPIRIT
0047/MALT.	MAIL ART. LA TOANVINH (Canada)	ECLECTIC
0053/AFB.	ALEXIS F. BENALCAZAR (Panama)	ALEXIS BENALCAZAR
0074/UT.	URBAN TIBOR (Hungary)	
0134/ST.	SHIGERU TAMARU (Japan)	MAIL ART
0137/ST.	SHIGERU TAMARU (Japan)	MAIL ART BOOK
0211/AP-C.	A. PEREZ-CARES (Chile)	FOR MAS
0203/LNG.	L. NICHOLAS GUIGO (Uruguay)	Libro L
0217/ZS.	ZDENEK SIMA (Czech Republic)	
0223/LL.	LEX LOEB(USA)	
0224/LL.	LEX LOEB (USA)	BOOK OF CRYPTOGRAPH IN ALIEN VERSE
0232/VB.	VITTORE BARONI (Italy)	STICKERMAN MUSEUM
0245/DB.	DMITRY BABENKO (Russia)	POETRY
0275/NM.	NIKOLAUS MOHR (Austria)	
0280/MALT.	MAIL ART LA TOANVINH (Canada)	PASSPORT MAIL-ART PROJECT
0284/MO.	MS. O. (USA)	
0305/RAW	RUDIGER AXEL WESTFAL (Germany)	
0306/RAW	RUDIGER AXEL WESTFAL (Germany), imagery from other artists, unable to decipher	Wachter der Schwelle
0307/RAW	RUDIGER AXEL WESTFAL (Germany), imagery from other artists, unable to decipher	ONKLE LUBLIN UNGLAUBLICHE BEGEGNUNG
0319/AB.	ADRIANO BONARI (Italy)	THE BOOK OF ARTIST AB 1998
0320/VB.	VITTORIO BACCELLI (Italy)	MAIL ART 3' MILLENNIO
0335/AV.	ANDRAS VOROS(Hungary)	EX-LIBRIS Andras Voros
0350/IP.	IVAN PREISSLER (Czech republic)	
0354/AGF.	ARTURO GIUSEPPE FALLICO (USA)	'FLUXUS'
0375/RAW	RUDIGER AXEL WESTFAL (Germany), others not identified	
0382/MK.	MR. K. (England)	
0384/RLE.	R.L. EWING (Canada)	FRUIT VEGETABLE?
0441/BF.	BARTOSZ FRACSEK (Poland)	Mail Art Project BOOK You & Me
0443/DB.	DMITRY BULATOV (Russia)	DMITRY BULATOV
0567/MALT.	MAIL ART LA TOANVINH (Canada)	SPIRIT

THE RENEGADE BUILT SECTION



0393/JBD. (detail)

"...there are uncharted territories of time and space that define the potential of the Book. This is the area artists are exploring in the medium called ARTISTS' BOOKS."

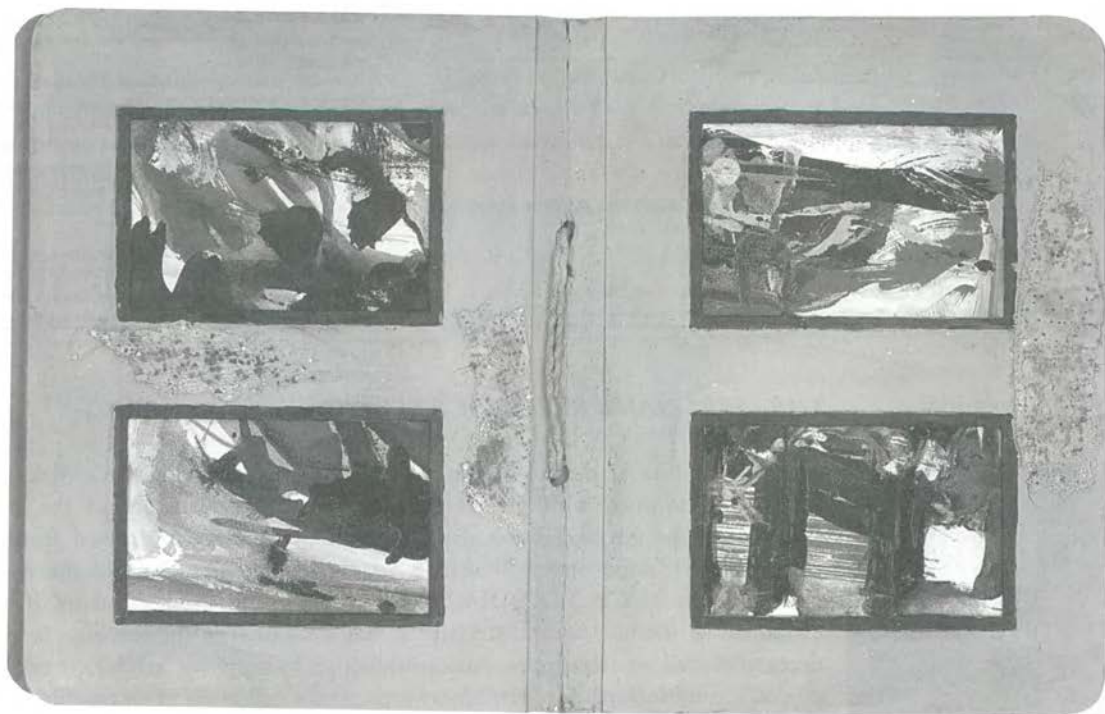
William Harroff (in 0376/WH., Renegade Press)

This is the section that asks: *what is a book?* Some of the items here are hardly recognizable as books, yet they remind us of the inherent components of books that are often overlooked: smell, motion, texture, weight, sound, text flow... All of these qualities of book-ness are challenged or altered. Each item stands alone in its statement but together, this section is like a jazz session of improvisation on book structure. (To spread the ingenuity of these renegade items, there is a short description of each item in the following table.)

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE & DESCRIPTION
0002/AS.	ALEXANDR SURIKOV (Russia)		folded colour papers with visual poetry using English and Cyrillic text
0016/JT.	JULIA TANT (England)		book containing paintings, to appear as an art gallery
0070/USB.	UMBERTO S. BASSO (Italy)		pages are collages on discarded X-ray film; binding is plastic.
0112/MON.	MOGENS OTTO NIELSEN (DENMARK)		folded and taped brown paper
0131/PB.AK.	PAULINE BRAUN (Canada)	ANNETTE KIRBY (Canada)	actual correspondence between a dead cat and a spastic dog (facilitated by their owners). Letters cards and e-mail are bound in a hand made book and box. Other goodies liked framed photos and pet memorabilia are in the box.
0132/GT.	GONZALO TORNE (Spain)	ESPANA ES UN PAIS MUY RARO	wooden pencil box with folded 'pages' inside. Imagery on page and box lid is collaged with Goya imagery.
0176/USB.	UMBERTO S. BASSO (Italy)		painted scroll of corrugated cardboard, beads
0181/DC.PC.	DAVID COLE (USA)	PATRICIA COLLINS (England)	an e-mail poem (work sheets that demonstrate the process are in the Encyclopedia Renegadia, 'C'). On diskette.
0202/TE.	TEIN HEESTERMANS (Netherlands)	ROD SUMMERS, KEES DE KRAKER, TEJA VAN HOFTEN, AIRE BERKULIN, HANS WANNERS, JOHAN EVERAERS (all of Netherlands)	'ICELAND PHOTO ALBUM' Altered tourist book. Each participant has visited Iceland. Two diskettes with sound files are incorporated into the piece.

The RENEGADE LIBRARY Books

0208/GB.	GUY BLEUS (Belgium)		A book with smell: 'scents-painting'. Pages are found paper with staple binding on a card cover.
0229/JKB.	JOAN KLASSEN BAKER (Canada)	text by E. Sitwell	'VIRGINIA WOOLF.' A knitted book with quotations attached.
0276/JO.	JURGEN O. OLBRICH (Germany)	32 artists from various countries	'DAS KNUSTLER-KARTENSPIEL THE ARTISTS' DECK OF CARDS' Artists have designed the backs of playing cards. (Commercially printed, in plastic box.)
0326/OL.	ORONZO LIUZZI (Italy)		CON DOSSI Four postcards bound in book form.
0331/EHL.H.	EVA HERMANER (Czech Republic)	LUBOS HERMANER (Czech Republic)	Reclaimed hard cover with collaged surface and page.
0338/JN.	JASNA NIKOLIC (England)		Painted pages (ink, paint, oil pastel), leather tog binding, ceramic bird head incorporated in cover flap.
0345/JBD.	J.B. DODD (USA)		'CLAMP DOWN' sculptural book using actual clamps (three styles). Pages are metal, copper and wax paper sheets. There is text typed on the wax paper.
0393/JBD.	J.B. DODD (USA)		a folded wooden measuring stick with text and other found objects attached.
0398/ST.JC.	SUSAN TURNER (Canada)	JOHN COUTANCHE (Canada)	'SHE SAID, SHE SAID' audio tape book
0400/JH.PB.	JAN HALL (Canada)	PAULINE BRAUN (Canada)	A box that jingles and contains a sheaf of collaged and printed cards in a folder; also several little packages of found objects.
0407/LJ.DC.GH.	LINN JACOBS (USA)	DEBRA CARBARNES (USA), GAY HAPGOOD (USA)	'THIS IS CRAZY' One of three mixed media books built by this three-some for Renegade Library. (Each book was made in an edition of three.) This one is hard-cover accordion style. It uses rubber-stamp imagery and coloured thread to describe mental illnesses.
0411/BH.	BILL HAROFF (USA)		'WHERE DO YOU STAND ON THE FLAG?' A book of altered library index cards, bound with a bull dog clamp.
0423/KR.TO.	KELLI REY (Canada)	TARA OLSON (Canada)	'At the Sound Of The Tone' Pages are paper bags filled with sand. Text is answering machine dialogue. Imagery is very colourful! Sewn binding.
0439/DC.GH.LJ.	DEBRA CARBARNES (USA)	GAY HAPGOOD (USA), LINN JACOBS (USA)	One of three mixed media books built by this three-some for Renegade Library. (Each book was made in an edition of three.) This one is a mixed media book made from disposable coffee filters. One of the most 'elegant' pieces in the library.
0446/SK.LK.	SARAH KLASSEN (Canada)	LOIS KLASSEN (Canada)	'THE UNIVERSAL RENEGADE BOX' An altered plastic box containing text and found objects. Each page or set of pages is enclosed in clear plastic wrapping. The subject is 'celestial'.
0447/PF.OLJ.	PHILIP FASS (USA)	OSIE L. JOHNSON (USA)	'MYTHS OF ARROGANCE' The largest book in the library. This is a large format B&W photocopy book. Folded and stapled binding.



0016/JT.

The RENEGADE LIBRARY Books

0448/ECB.JH.SA.	EVA CEGINSKAS BJORKMAN (Sweden)	JEANNETTE HAGGLUND (Sweden), SUSANNE ALDEN (Sweden)	'YOU & ME COLLABORATIONS IN MAIL ART' Coloured pages bound in abstract style with coloured tape. Each page is a large postcard with collaged imagery.
0449/VO. 0450/HP.	VIOLETA ONTAVILLA (Spain) HILDA PAZ (Argentina)		'SILENCIO' Wax text 'block' with rigid cloth cover. 'SIN VOZ. SIN VISION. ICONO II' A box of religious iconography (mixed media) and text by A. Machado. Edition of 15.
0469/GH.LJ.DC.	GAY HAPGOOD (USA)	LINN JACOBS (USA), DEBRA CARBARNES (USA)	'SOURCES' One of three mixed media books built by this three-some for Renegade Library. (Each book was made in an edition of three.) This one has wooden covers, mixed media collaged pages and ribbon binding.
0470/FT.MB.KF.	FOREVER TRASH (Canada)	MARNI BADHAM (Canada), KYLE FLAMAN (Canada)	Hard cover accordion book with collaged and painted pages. Ribbon binding. Text deals with women artists.
0477/WR.	WOLFGANG ROSTEK (Germany)		Mixed media hard cover book with interior mirrors, windows and imagery on mylar.
0508/AD.LK.	AGANETHA DYCK (Canada)	LOIS KLASSEN (Canada), Bees (Canada)	A two part book made by altering a score of Handel's 'Messiah'. The book was altered with bees wax, sewing, writing, drawings, and mixed media.

THE LIBRARIAN'S REFERENCE SECTION



For the exhibition, this section included the Renegade Librarian's desk, full of secrets and adorned with objects featured in 'the Performance of the Burning Books'. Above the desk hung the fire gown which was constructed from fabric collected from some of the librarian's art correspondents. Beyond the desk and gown was the *ENCYCLOPEDIA RENEGADIA*. This alphabetical set of binders contained all the non-book material that was submitted to the exhibit. It includes decorative mail art (envelopes, postcards), artists biographies, exhibition catalogues, as well topical information. In other words, it is a collection of unclassifiable pieces that are called *ephemera* by traditional librarians.

THE TAKE & COLLABORATE SECTION

Here artists use structures or imagery from known or unknown sources. They collaborate by altering pre-existing material. The beginning structure might be a discarded library book, a catalogue, a piece of text, an image found in a garbage container, the artist's own publication, a pile of old mail art (envelopes, postcards, etc.) or something else. Here are examples of strange and wonderful items made from common and not so common detritus of everyday life.

"The waste of the world is my art." Kurt Schwitters



0057/AC.

BOOK CODE	FIRST LISTED CONTRIBUTOR	OTHER CONTRIBUTORS	TITLE
0008/EH.	E.F. HIGGINS III(USA)		COBATERATE THIS
0057/AC.	ALESSANDRO CECCOTTO (Italy)		FLUXUS
0117/CP.	CLEMENTE PADIN (Uruguay)		
0163/FS.	FRANCO SANTINI (Italy)		
0184/AC.	ANSARI CHARISTOS (Austria)		ANSARI CHARISTOS
0186/MD.	MARCELLO DIOTALLEVI (Italy)		STAMPS BOOK
0191/MG.	MARIO GEMIN (Argentina)		
0204/M.K.	MERLIN (Germany)	KALLE (Germany)	KUNSTABFALL POSTCARTEN 1. - 24.
			12. 93
0207/LB.	LANCILLOTTO BELLINI (Italy)	M.B. CORBETT (USA), JOE DECIE (England), RAY JOHNSON, M. GREENFIELD (England), A1 WASTE PAPER CO. LTD. (England).	book - Mail Art is Just a Game
0212/GS.	GIOVANNI STRADA (Italy)		
0215/MS.	MICHAEL SCHONAUER (Germany)		
0218/MM.	MASSIMO MEDOLA (Italy)		
0227/JH.	JIM HAYES (USA)		THE FLOATING OPERA
0239/A1W.AN.	A1 WASTE PAPER CO. (England)	ART NAHPRO (England)	
0228/DLS.	DAVID LAWRENCE STAFFORD (Australia)	L. BELLINI (Italy), G. GENGHINI (Italy), R. RUBBEROID (USA), F. SANTINI (Italy), K. NAKAMURA (Japan)	
0230/DZ.B.	DMITRIJ ZINOVJEV (Latvia)	BOOG (USA)	

The RENEGADE LIBRARY Books

0269/MALT.	MAIL ART LA TOANVIHN (Canada)		BOOK
0271/HK.	HILDA KELEKIAN (Lebanon)		Minatures on Parchment of Hilda Kelekian
0272/LK.	LENA KELEKIAN (Lebanon)		Lena Et Hilda Kelekian
0286/EJ.	EMILY JOE (Italy)		
0287/RM.	RUGGERO MAGGI (Italy)		
0292/RDM-L.	ROYSTON DU MAURIER-LEBEK		
0309/IK.	ILMAR KRUSAMAE (Estonia)		RENEGADE LIBRARY
0328/KN.	KEVANDA NIKOGA (Canada)	imagery from other mail artists is used	PROJECT SIMPLEX
0339/BV.	BEATE VOIGES (Germany)		
0344/RS.	ROBERTO SCALA (Italy)		YOU & ME
0379/JJ.	JANET JANET (USA)		JANET JANET RECYCLED
			CORRESPONDENCE #6, 12/97
0405/SO'B.	SIGMUND O'BRADLEY (England)	BLACKSHAW GROUP (England)	A FRAUD'S SCRAPBOOK
0427/CP.	CLAUDIO PARENTELA (Italy)		BLACK HEART
0462/VT.	VINCENT TINGUELY (Canada)		
0465/A1W.MAF.	A-1 WASTE PAPER COMPANY (England)	MAIL ART FAMILY (England)	NOVEL CARDBOARD SIGNS SHINE IN THE DARK
0475/AVS.LF.	ANNINA VAN SEBROECK (Belgium)	LUC FIERENS (Belgium)	perfect formula
0515/S.D.	SHMUEL (USA)	DOTTY SEITER (USA)	THE BOOK OF THE BOY WITH THE VIOLIN
0533/D.S.	DARLENE ALTSCHUL (USA)	SMUEL (USA)	BOWLS OF PHANTASY
0542/SH.	STEPHEN HARDING (England)		
0561/SK.	STEEN KRARUP (Denmark)		'krarup 98.'

WAS ~~MAIL~~
REDUCED FOR
QUICK SALE
NOW ART

RATION
#12

SAY
CHEESE.

ALAS NOT / HAS GARDEN
OF THE TREASURE AND A BASKET
HAS MY FRIENDS AND MY
GAS FUEL. HAS FUSED INTO MY
A BASKET AND A BASKET
REDUCED THE TREASURE AND
GONE. BASKET HAS THE TIME
HAS THROUGH KILLED.



Lipton
The
"BIRISK"
TEND

omino-
gravure

PASSIVE SCHOOL
CULTURAL INERT



ART

MODILLA
NICA
WELSH
TERRACE
CENTRAL
100



ess
HEATING

09156
COLLABORATIVE
MAIL ART WORK

08765
FLUKE

NOT TOUCHED BY HAND



GUANO
WITH CARE

0216/AN.



*LaVona 'The Bookie' Sherarts
posts an owl from Brandon (1998).*

... the RENEGADES who made the BOOKS ...

Wer selbst nicht brennt, kann kein Feuer bei anderen entfachen.

("If one doesn't burn within themselves, they cannot kindle the fire in others." T. Neuber, *The Book of Fire*, 1998)

What follows is a listing of all the participants to the Renegade Library. After their names is listed the book codes for the items in which they participated. These codes are listed (with their titles and contributors) in numerical order in the sections of the book list on pages 7 - 43. 'ER' represents non-book material that was included in the Encyclopedia Renegadia. A full address list is available (upon written request) from the Renegade Librarian.

ARGENTINA			AUSTRALIA		
LUCHI	COLLAUD	ER		CATHERINE	0401/C.F.
BEATRIZ Y	de MAKAROFF	0233/BYdM.		AND FRANCIS.	
MARIO	GEMIN	0191/MG.		EnL. Osowski	
MABEL	GIACCARINI	0031/SQ.RM.MG.	RICKY	COX	ER
GRACIELA	HERRERO	0308/GH.ES.LH.	DAVID	DELLAFIORA	0007/TB., 0029/J-CG.,
LUCIA	HERRERO	0308/GH.ES.LH.			0083/DD.KN., 0084/DD.KN.,
GRACIELA BEATRIZ	LOBATO	0170/GL			0123/PT., 0041/CP.,
CLAUDIO	MAIDANA.	ER			0043/CP., 0044/CP., 0539/CP.
	GLADYS DE				0039/JF.KS.
	OLIVERO		JOE	FROST	0007/TB.
FERNANDO	MAZZONI	0220/MCB.	SUSAN	HARTIGAN	0402/KS.DM.
PAULA	O'CONNOR	0220/MBC.	DENIS	MIZZI	0039/JF.KS., 0402/KS.DM.
HILDA	PAZ	0450/HP.	KURT	SCHRANZER	0118/DB.SS.
EDGARDO	SHANAHAN	0308/GH.ES.LH.	STEPHEN	SLADE	0458/PS.KN.
MARTA IRENE	VARELA	0189/NK.MIV.	PETE	SPENCE	0091/DLS.KN.,
WALTER	VON	0220/MBC.	DAVID LAWRENCE	STAFFORD	0092/DLS.KN., 0228/DLS.,
	VANDERHOFF				0044/CP.
			CORNELIS	VLEESKENS	0006/GV., 0301/CV.GV.MD.

FIRST NAME - LAST NAME - CODES (for book contributions) or ER (for non-book contributions in the Encyclopedia Renegadia)

... the RENEGADES who made the BOOKS ...

AUSTRIA

-	ANSARI	0184/AC., 0315/LS.CA.
	CHARISTOS	
ILSE	KILIC	0007/TB.
EGONE	SCOZ	0040/CP.
FRITZ	WIDHALM	0007/TB.

BELGIUM

-	3-WERF	0490/3-W.PC.JV.LK.
PERLETTE	ADLER	0445/BS.PA.
GUY	BLEUS	0185/RW., 0208/GB.
LAURIE	CLARK	0497/TAC.RV.
THOMAS A	CLARK	0497/TAC.RV.
GEERT	DE DECKER,	0332/SF.IS., 0488/GD.IS.,
	'Szuka Fabrika'	0518/S.SF.
LUCE	FIERENS	0235/JV.LF., 0396/S.LF.AVS.,
		0475/AVS.LF., 0040/CP.
-	JOACHIM	0123/PT., 0231/PT.
DOROTHEE	LAMBINON	0404/GP.BS.DL.
LISA	LEYLA	0349/LLAM., 0473/LL.GV.
GARCIA	PEDRO	0404/GP.BS.DL.
J	PERQUY	0385/GV.JP.RV.
BERND	REICHERT	0409/GV.BR.
DENYSE	ROOS	0419/D.S., 0420/S.D.
JACK	ROSS, LA GRIFFE	0333/VR.JR.
BAUDHUIN	SIMON 'Pigada'	0006/GV., 0114/LK.BS.,
		0222/BS.LT., 0355/BS.GV.,
		0404/GP.BS.DL.
GUY	STUCKENS	ER
HECTOR	TOCH	ER

ANNINA

JOSE

ROBERT

GUIDO

VAN SEBROECK

VANDEN-

BROUCKE

VARLEZ, La

Maison Du Poete

VERMEULEN

0006/GV., 0396/S.LF.AVS.,

0475/AVS.LF., 0040/CP.

0050/JV.KN., 0235/JV.LF.

0385/GV.JP.RV.,

0497/TAC.RV.

all of TRGV section, 0007/TB.,

0038/GV.,

0138/GV.MD.RC.LL.,

0264/ER.GV., 0349/LLAM.,

0385/GV.JP.RV., 0414/S.GV.,

0473/LL.GV.

BRASIL

SILVA	LIGIA	0397/LS.
DORIAN RIBAS	MARINHO	0303/DRM.IS.
ENEIDA	PIRES	ER
TAGLIOLATTO		
LIDIA LOPES	TORRES	0353/LLT.IS.

CANADA

-	'BATCHIK'	0236/B.MM., 0237/B.MM.,
		0238/B.MM.
-	AA PAINCHAUD	0029/J-CG.
JUDITH	ATKINSON	0133/BT.
MARNIE	BADHAM	0470/FT.MB.KF.
JOAN KLASSEN	BAKER	0229/JKB.
ANNA	BANANA	0185/RW.
NORMA	BARTLEY	0324/FJ.NB.OP.
DENIS	BELLEY	00029/J-CG.

FIRST NAME - LAST NAME - CODES (for book contributions) or ER (for non-book contributions in the Encyclopedia Renegadia)

... the RENEGADES who made the BOOKS ...

DIANE	BERTRAND	0024/DB.IS., 0029/J-CG., 0034/DB.BS.BEP.RM.KN., 0056/JS., 0103/IB.DB., 0118/DB.SS., 0168/BC.DB.RC.F.JMB., 0220/MBC., 0268/DB.S., 0294/DL., 0380/DB.S., 0535/S.DB.	R.L. CLIFF -	EWING EYLAND FAMOUS EMPTY SKY	0384/RLE. 0293/CE. 0133/BT.
SYLVIE	BOULET	0154/KM.SB.	KYLE	FLAMAN FOREVER TRASH	0470/FT.MB.KF. 0470/FT.MB.KF.
FRANCINE	BOULET	0029/J-CG.	GINETTE	FORTIN	00029/J-CG.
PAULINE	BRAUN	0126/PB.RW., 0127/ER.PB., 0131/PB.AK., 0400/JH.PB.	JEAN-CLAUDE	GAGNON	0029/J-CG.
JOSH	BRENZEN	0502/LK.	LEAH F.	GEORGIA	0133/BT.
GAIL	BROWN	0562/GB.SM.	GINETTE	GONTHIER	0029/J-CG.
SHIRLEY	BROWN 'Queen Elizabeth I'	0004/ER.SB., 0213/ER.SB., 0464/SB.LK.	YVES	GONTHIER	0029/J-CG.
ARLENE	BYRNE	0133/BT.	HANS	GRAGES	0133/BT.
PAUL	CALDER	0133/BT.	EVA	GRANGER	0474/FJ.EG.IS.
Brandon	CALLIGRAPHERS	0343/LS.BC.	THERESE	GUY	0220/MBC.
JANET	CARROLL	0394/NC.	-	H. E. S. - GRADE SIX CLASS	0498/HES.
HUGO	CHOUINARD	0029/J-CG.	LOUIS	HACHE	0029/J-CG.
MARY LOUISE	CHOWN	0438/MC.SM.	J	HALL	0400/JH.PB., 0440/YS.JH.RO.
CONNIE	COHEN	0566/CC.SM.	MADONNA	HAMEL	0029/J-CG.
LORNE	COULSON	0394/NC.	CAROL	HAMM, 'Dream Letters'	0506/CH.JW.
NICOLE	COULSON	0394/NC.	JOSEPH	HEALD	0133/BT.
JOHN	COUTACHE	0398/ST.JC.	MARIA ELENA & JURGEN	HEESE	0133/BT.
ROBIN	DAY	0478/RD.LK.	LOUISE	HEROUX	0299/PP.
LORRAINE	DOUGLAS	0005/RdM.LD., 0394/NC., 0410/ER.JS-R., 0430/NRS.PT.	JIM	HESHEDAHL	0133/BT.
AGANETHA	DYCK	0508/AD.LK.	VANESSA	IVANISKI	WORKSTATION
ANDRE	ELICEIRY	00029/J-CG.	FAY	JELLY	0125/FJ.NLB.ER., 0324/FJ.NB.OP., 0474/FJ.EG.IS.
			R.C.	JOHNSTON	0113/MVS.

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MARION	JUCE	0502/LK.	SUSAN	MILLS	0167/SM.BM.
MICHAEL	JUCE	0502/LK.	-	MISS MAPP	0236/B.MM., 0237/B.MM.,
LOIS	KLASSEN	0113/MVS., 0114/LK.BS.,			0238/B.MM.
		0115/LK., 0346/LK.LS.,	BILL	MULLEN	0167/SM.BM.
		0381/MM., 0444/ER.LK., ,	KEVONDO	NICKERSONDO	0029/J-CG., 0220/MBC.
		0446/SK.LK., 0464/SB.LK.,	KEVANDA	NIKOGA	0328/KN.
		0478/RD.LK., 0485/JW-S.LK.,	SYLVIA	OATES	0133/BT.
		0493/LS.ER.LK.,	SHAUNA	ODDLEIFSON	ER
		0499/DR.LK., 0500/GV.LK.,	TARA	OLSON	0423/KR.TO.
		0502/LK., 0503/KVD.LK.,	RON	ORR	0440/YS.JH.RO.
		0504/KVD.LK.,	SUZANNE	PAYETTE	0029/J-CG.
		0505/WW.LK., 0507/GV.LK.,	DENISE	PELLETIER	0029/J-CG.
		0508/AD.LK., 0539/CP.	ORMA	PORTER	0324/FJ.NB..OP.
		0446/SK.LK.	-	RASPOUTINE	0029/J-CG.
SARAH	KLASSEN	0133/BT.	DORRIE	RATZLAFF	0133/BT.
JO ANN	KRONQUIST	0029/J-CG., 0185/RW.	MALCOLM	REID	0029/J-CG.
CLAIRE	LAMARRE	0029/J-CG.	TERRENCE	REID	ER
FRANCOIS	LAMONTAGNE	0483/CS.	KELLI	REY	0423/KR.TO.
BARBARA	LANGMAID	00029/J-CG.	JACKI	RITCHIE	0463/JR.EMM.
ALAIN	LAROSE	0234/HL.GV.	INGRID	ROEDER	0565/IR.SM.
HEATHER	LASER	0029/J-CG.	BRENDA	ROGERS	0408/SS.RND.BR.
FRANCOISE	LATULIPPE	0125/FJ.NLB.ER.	ELAINE	ROUNDS	all of TRER section, 0006/GV.
NICOLE	LEBOUTILLIER	ER	SUSANNA	RUEBSAAT	0133/BT.
JUNG HEE	LEE-MARLES	0133/BT.	CRAIG	RUSSELL	0172/LK.GV.ER.CR.
LENA	LESZCZYNSKI	0133/BT.	YVONNE	SABIRSH	0440/YS.JH.RO.
MICHAEL	LING	0037/MALT., 0047/MALT.,	SHIRLEY	SALOMON	0408/SS.RND.BR.
-	MAIL ART. La	0269/MALT., 0280/MALT.	IDA	SANDERSON	0474/FJ.EG.IS.
	Toanvinh	0029/J-CG.	GERRI	SERETTE	0563/GS.SM.
FRANCESCA	MANIACHI	0133/BT.	SANDRA	SHAW	0133/BT.
MAGGIE	MANNING	0029/J-CG.	JANET	SHAW-RUSSELL	0121/ER.JSR.,
ANDRE	MARCEAU	0463/JR.EMM.			0172/LK.GV.ER.CR.,
EVELINE M	MAUWS	all of TRSM section			0410/ER.JS-R.
STELLA	MEADS				

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CHRISTOPHER	SMALL	0133/BT.
HELEN	SPAXMAN	0133/BT.
CHUCK	STAKE	0200/CS.JO., 0201/CS.JO.
GARY	STARKS	0177/GS., 0178/GS.,

NICOLE RAE	STOREN	0430/NRS.PT.
BILL	THOMSON	0133/BT.
VINCENT	TINGUELY	0462/VT.
PATRICIA	TOLE	0430/NRS.PT.
WENDY	TOOGOOD	0201/CS.JO.
GILLINE	TRAN	0029/J-CG.
SUSAN	TURNER	0398/ST.JC.
ANN	TYRE	0564/AT.SM
KELSEY	VAN DYCK	0502/LK., 0503/KVD.LK.,

ED	VARNEY	0133/BT.
R M	VAUGHAN	0377/RMV.
WYNDHAM	WIEBE	0502/LK., 0505/WW.LK.
ERNST	WIEBE	0502/LK.
SCOTT	WILKINSON	0071/MD.SW.
JANET	WILSON	0506/CH.JW.
RONA		0408/SS.RND.BR.

CHILE

ANTONIO	PEREZ - CARES	0037/AP-C., 0211/AP-C.
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CZECH REPUBLIC

EVA	HERMANER,	0331/EH.LH.
	'Riverside Station'	
LUBOS	HERMANER,	0331/EH.LH.
	'Riverside Station'	

IVAN	PREISSLER	0350/IP.
ZDENEK	SIMA	0217/ZS.

DENMARK

GITTE	BAK	0484/JR.
UFFE	JACOBSEN	0484/JR.
LINDA	JAHANSEN	0484/JR.
K. FRANK	JENSEN	0041/CP., 0042/CP.,
		0043/CP., 0044/CP., 0539/CP.
LEENA	KEMPI	0220/MBC.
RENE	KNUDSEN	0484/JR.
STEEN	KRARUP	0561/SK.
TINA ELKJØR	LAURSEN	0484/JR.
MOGENS OTTO	NIELSON	0111/MON., 0112/MON.
GEORGINE	WITTA	0041/CP., 0043/CP.,
MARGARETA		0044/CP., 0539/CP.

ENGLAND

	A-1 WASTE	0006/GV., 0007/TB.,
	PAPER CO. LTD.	0207/LB.,
		0216/AN.A1W.KB.LR.,
		0239/A1W.AN.,
		0283/A1W.RR.CF.,
		0291/S.A1W.MG.,
		0325/S.A1W.MG.,
		0465/A1W.MAF., 0541/RR.
MARTHA	AITCHISON	0007/TB., 0155/MA.,
		0165/MA.
	ART NAHPRO	0239/A1W.AN.
JIM	BARKER	0124/JD.

... the RENEGADES who made the BOOKS ...

KEITH	BATES	0216/AN.A1W.KB.LR., 0294/DL., 0040/CP. ER	STEPHEN BENEDICT L.	HARDING HISLAM INSTITUTE OF FATUOUS RESEARCH	0291/SA1W.MG., 0325/SA1W.MG., 0538/RJ. 0542/SH. 0007/TB 0302/MS.
SIMON	BAYLISS	0035/CB.JCS.	-	JARGON	
CRAIG	BLOOMFIELD, Zero				
PATRICIA	COLLINS	0006/GV., 0007/TB., 0029/J- CG., 0056/JS., 0080/PC.KN., 0113/MVS., 0123/PT., 0124/JD., 0174/A-MB.PC., 0181/DC.PC., 0220/MBC., 0231/PT., 0348/M.PC., 0461/LH., 0483/CS., 0041/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP., 0541/RR.	JILLY DON MICHAEL PETER THEO MICHAEL -	JARVIS, Aardvark LEIGH LIVERSIDGE LORENC LUMB MAIL ART FAMILY MARY ANNE	0465/A1W.MAF., 0467/MAF.A1W. 0399/DJ. 0468/ML.RS., 0471/RR.A1W. 0007/TB. 0250/JMB.TL. 0099/ML.KN. 0465/A1W.MAF., 0467/MAF.A1W. 0124/JD., 0381/MM., 0406/MA. 0040/CP., 0041/CP., 0042/CP., 0043/CP., 0539/CP. 0154/KM.SB. 0348/M.PC.
ROBIN	CROZIER	0168/BC.DB.RC.F.JMB., 0244/DL., 0247/RC.JMB., 0248/RC.JMB., 0256/JMB.RC., 0258/JMB.RC., 0302/MS., 0481/B.JMB.RC.FR.	FIDES	MATZDORF	
TIM	DRAGE	0048/TD.KN., 0042/CP.	KATHERINE	MCDERMID	
JOE	DECIE	0113/MVS., 0124/JD., 0207/LB., 0465/A1W.MAF., 0467/MAF.A1W., 0538/RJ. 0193/D.	-	MOLLY, c/o P. Collins MR. K NAPHRO	0382/MK. 0216/AN.A1W.KB.LR. 0338/JN.
THE	DRIFTERS	0005/RdM.LD., 0220/MBC., 0292/RDM-L.	JASNA SIGMUND	NIKOLIC O'BRADLEY	0405/SO'B. 0007/TB
ROYSTON	DU MAURIER- LEBEK	0399/DJ.	SYLVIE ROGER	PRASAD RADIO	0124/JD., 0465/A1W.MAF., 0466/RR., 0467/MAF.A1W., 0468/ML.RS., 0471/RR.A1W., 0472/RR., 0541/RR.
HARRY	FOX	0130/MG.S., 0207/LB., 0214/MG.DZ.,			
MARK	GREENFIELD				

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DAWN 'AARDVERX'	RAH	0113/MVS.	GUY	FERDINANDE	0294/DL.
DEB	REDWOOD	0300/DR., 0499/DR.LK.	BRUNO	GHEERBRANT	0457/BG.KN.
LEANDA	RINDL	ER	MARIE	HAMARD 'La	0196/PU.MH.CL.
HARALD	RYAN	0216/AN.A1W.KB.LR.		Garrigue'	
	SMYKLA	0007/TB.	CHRISTIAN	LAPORTE	0196/PU.MH.CL.,
	SOL	0027/BS.S.			0197/PU.BS.CL.
JOANNA	SPILMAN	0072/JS.	PASCAL	LENOIR	0029/J-CG., 0056/JS.,
JULIA	TANT	0006/GV.			0123/PT., 0124/JD., 0231/PT.,
	THE	0405/SO'B.			0544/PL.S.
	BLACKSHAW		AL	PAWL	0029/J-CG.
	GROUP		JEAN-FRANCOIS	ROBIC	0185/RW.
PHILIP BENJAMIN	VAUGHAN-	0035/CB.JCS., 0100/JCS.KN.,	ROBERT	ROMAN	0210/BS.PU.RR.
	WILLIAMS 'JC	0124/JD., 0148/JCS.LS.,	ISA	SCHNEIDER	0044/CP.
	Synthetics'	0318/JCS.LS., 0347/LS.JCS.,	BRUNO	SOURDIN	0027/BS.S., 0029/J-CG.,
		0381/MM.			0034/DB.BS.BEP.RM.KN.,
KATRINA	WARREN	ER			0052/BEP.BS.KN.,
SAL	WOOD	0007/TB.			0096/BEP.BS.KN.,
SEAN	WOODWARD	0124/JD.			0104/B.KN.BEP.BS.,
MICHAEL	LUMB	0095/ML.KN.			0105/BEP.BS.KN.,
					0197/PU.BS.CL.,
ESTONIA					0210/BS.PU.RR.,
ILMAR	KRUUSAMAE	0309/IK.			0451/BEP.BS.KN.,
FINLAND					0452/BEP.BS.KN.,
TIMO	PALONEN,	ER	LUCIEN	SUEL, 'MouE de	0024/DB.LS., 0025/LS.,
	Talvipaivanseisau			VeaU'	0261/JMB.LS.
PANU	THUSBERG	0123/PT., 0231/PT.	PASCAL	ULRICH	0196/PU.MH.CL.,
FRANCE					0197/PU.BS.CL.,
VINCENT	COURTOISE	0040/CP.	CHRISTIAN	VAN DER	0210/BS.PU.RR.
				BORGHT	0029/J-CG.

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GERMANY

HARTMUT	ANDRYCZUK	0007/TB., 0041/CP., 0043/CP., 0044/CP., 0539/CP.
PIERRE	BAILLY	0041/CP., 0042 /CP., 0043/CP., 0044/CP.
KATHRIN	BASTIN	0365/KB.
VERENA	BAUMEISTER	0359/VB.
ANDREAS S.	BERNDT	0007/TB.
JOHANNA	BOLKART	0041/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP.
RUDIGER	BOTTCHER	0007/TB.
EWA	BOURA	0007/TB.
STEFAN	BRAND-STIFTER	0007/TB.
HANS	BRAUMULLER	0007/TB.
ANNE	BREUER	0007/TB., 0056/JS.
THEO	BREUER	0006/GV., 0007/TB., 0220/MBC., 0483/CS., 0040/CP.
DAVID	DA CRUZ	0042/CP.
DANIEL	DECKER	0366/DD.
	DR. TREZNOK	0007/TB., 0215/MS.
ANDREAS	DREWER	0042/CP.
ANNE	ECKART,	0040/CP., 0042/CP.,
	ALEXANER	0043/CP., 0044/CP., 0539/CP.
	SWIRL	
MICHAEL	FOX	0090/MF.KN., 0113/MVS., 0040/CP.
ULRICH	FRENZEL	0040/CP.
PLG	FRIESLANDER	0040/CP, 0041/CP., 0044/CP.
RENE	FRINGS	0373/RF.
JUTTA	FROHLICH	0040/CP.
HARALD	GERMER	0007/TB.

SYLKE	GOBEL	0113/MVS.
EDKHARD	GOLDBERG	0044/CP.
HARTMUT	GRAF	0220/MBC., 0532/HG.S., 0040/CP.
		0209/CF.KG.
DR. KLAUS	GROH	0040/CP., 0042/CP.,
MASCHA	GRUNE	0043/CP., 0539/CP.
		0040/CP., 0044/CP.
OLAF	HACKL	0007/TB.
REINHARD	HAMMANN	0007/TB.
JOACHIM	HARTMUT	0041/CP., 0043/CP.,
BRIGITTA	HEIDTMANN	0044/CP., 0539/CP.
		0007/TB.
MICHAEL	HELLWIG	0042/CP., 0043/CP.
HANS JURGEN	HERETH	0007/TB.
HANS	HESS	0041/CP., 0042/CP.,
BARBARA	HILMER-	0043/CP., 0044/CP., 0539/CP.
	SCHROER	ER
CORNELIUS	HIRSCH	0040/CP., 0042/CP.,
CHRISTIAN	HOLZ	0043/CP., 0044/CP., 0539/CP.
		0334/JH.GO.
J	HORN	0539/CP.
HUGI	HUGEL	0367/SJ.
SARA	JANIEC	0023/EJ.LS., 0108/BJ.KN.,
EBERHARD	JANKE, Edition	0206/MM.EJ.
	Janus	0363/FJ.
FRANZISKA	JANNESMANN	0296/BJ.CF.
BIRGER	JESCH	0040/CP.
	JOKI MAIL ART	0204/M.K.
	KALLE	0370/AK.
ANGELINA	KASPER	0056/JS.
JURGEN	KIERSPEL	0042/CP., 0043/CP.
BARBARA MARIA	KLOOS	

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PETRA	KRONES	0539/CP.	DADA-	0042/CP., 0043/CP.,
HENDRIK	LIERSCH	0040/CP.	Corporation	0044/CP., 0539/CP.
SIGGI	LIERSCH	0007/TB.	RAY.S	0040/CP.
RENATE	LOTZ	0042/CP., 0043/CP., 0539/CP.	CLAUDIA	0041/CP., 0042/CP.,
SOLVEIG	LUCKERATH	0044/CP.	RICHTER	0043/CP., 0044/CP., 0539/CP.
	MARNI	0042/CP., 0043/CP., 0539/CP.	RIHA	0041/CP., 0044/CP.
JENNICA	MERTENS	0371/JM.	ROSTEK	0476/WR., 0477/WR.
MELANIE	MERTENS	0368/MM.	ROTH	0041/CP., 0042/CP.,
ALEXANDER	MESMER	0041/CP., 0042/CP.,		0043/CP., 0044/CP., 0539/CP.
		0043/CP., 0044/CP., 0539/CP.	ROTH	0007/TB.
FRANK	MILAUTZCKI	0007/TB.	ROTHE	0364/JR.
A	MITTENDORF	ER	RUPP, 'Merlin'	0106/M.KN., 0204/M.K.
NIKOLAUS	MOHR	0275/NM.	SACHAU	0007/TB.
TATJANA	NEUBER	0220/MBC.	SANDMANN	0041/CP., 0042/CP.,
WILFRIED	NOLD	0007/TB.		0043/CP., 0044/CP., 0539/CP.
ANNE	NOMROWSKI	0007/TB., 0040/CP.,	SCHMITZ-	0043/CP., 0044/CP.
		0042/CP., 0043/CP.,	SCHMITZ	
		0044/CP., 0539/CP.	SCHMUECKER	0040/CP.
JURGEN O.	OLBRICH	0029/J.-CG., 0200/CS.JO.,	SCHNEEBERG	0041/CP.
		0201/CS.JO., 0276/JO.,	SCHONAUER	0215/MS.
		0277/JO.CF., 0278/JO.CF.,	SCHROER	0040/CP., 0042/CP.,
		0279/JO.CF., 0041/CP.,		0043/CP., 0044/CP., 0539/CP.
		0042/CP., 0043/CP.,	SCHUMMER	0369/SS.
		0044/CP., 0539/CP.	SEIFERT	0007/TB., 0056/JS., 0124/JD.,
GERHARD	OSTFALK	0334/JH.GO.		0220/MBC., 0042/CP.
GEZA	PERNECZKY	0113/MVS.	SANDRA	0056/JS.
DR. WOLFGANG	Pfaffengerger	0056/JS.	JORG	SOBOLEWSKI
	PHEINISCHE	0042/CP.	LITSA	SPATHI
	FUNDAMENTA-			
	LISTEN		HELMUT	STEINBACH
HANS ULRICH	PRAUTZSCH	0007/TB.		SUGAR IRMER
CLAUDIA	PUTZ, PIPS-	0040/CP., 0041/CP.,	ALEXANDER	SWIRL
				ER

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SABRINA	TASKE	0360/ST.
LUCA	TORBELAI	0007/TB.
JUERGEN	VOELKERT-	ER
	MARTEN	
SILKE	VOGEL	0374/SV.
BEATE	VOIGES	0056/JS., 0339/BV., 0040/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP.
JURGEN	VOLKERT-	0007/TB., 0017/JV.CF.
	MARTEN	
DIETMAR	VOLLMER	0007/TB., 0056/JS., 0041/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP.
MARCUS	WEBER	007/TB., 0215/MS.
ROSALIE	WELLENS	0372/RW.
RUDIGER AXEL	WESTPHAL	0305/RAW., 0306/RAW., 0307/RAW., 0375/RAW.
R.	WILLE	0126/PB.RW.
ROLF	WINCKLER	0040/CP., 0043/CP.
PETER ADAM	WINKELNFAD	0361/PAW.
LUTZ	WOHLRAB	0040/CP.
HARALD 'SACK'	ZIEGLER	0044/CP., 0539/CP.
SUSANNE	ZIEGLER	0362/SZ.

<u>GREECE</u>		
SOPHIA	MARTINOÜ	0136/SM.

<u>HUNGARY</u>		
LENGYEL	ANDRAS	0030/LA.

VOROS	ANDRAS	ER
VOROS	ANDRAS, World	0335/AV.
	Art Zone	
ROCZEI	GYORGY	0316/RG.
AKOS	SZEKELY	0044/CP.
URBAN	TIBOR	0074/UT.
TIBOR	VASS	ER

<u>IRELAND</u>		
BARRY E.	PILCHER	0034/DB.BS.BEP.RM.KN., 0052/BEP.BS.KN., 0096/BEP.BS.KN., 0104/B.KN.BEP.BS., 0105/BEP.BS.KN., 0109/BEP.B S.KN., 0123/PT., 0231/PT., 0451/BEP.BS.KN., 0452/BEP.BS.KN., 0453/BEP.BS.KN., 0454/BEP.BS.KN.

<u>ISREAL</u>		
YAORA	CHOTZEN	0006/GV., 0336/YC.GV.

<u>ITALY</u>		
FERNANDO	ANDOLCETTI	0007/TB., 0045/FA.BC.PG.MM.BS.
VITTORE	BACCELLI	0320/VB.
TIZIANA	BARACCHI	ER

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VITTORE	BARONI	0124/JD., 0232/VB., 0240/VB., 0248/RC.JMB., 0387/VB.AF.H., 0480/B.JMB.VB., 0481/B.JMB.RC.FR., 0483/CS.	EMILY	JOE	0139/EJ.EM., 0166/EJ.JC.SN., 0286/EJ. 0326/OL.
UMBERTO S.	BASSO	0069/USB., 0070/USB., 0176/USB.	ORONZO	LIUZZI	0244/DL., 0299/PP.
LANCILOTTO	BELLINI	0302/MS., 0381/MM., 0538/RJ.	SOLAMITO	LUIGINO	0006/GV., 0031/SQ.RM.MG., 0032/RM.ML., 0033/RM.MD.KN., 0034/DB.BS.BEP.RM.KN., 0101/RM.KN., 0185/RW., 0287/RM., 0289/RM.CF., 0295/RM.RN.H., 0455/RM.KN., 0541/RR.
LUTHER	BLISSETT	0386/LB.H.AF.			0007/TB., 0045/FA.BC.PG.MM.BS.
ANDREA	BONANNO	ER	MAURO	MANFREDI	0206/MM.EJ., 0218/MM., 0381/MM. 0421/S.M.
ADRIANO	BONARI	0319/AB.			0226/MM.
ANNA	BOSCHI	0020/AB.GF., 0036/BC.AB., 0194/AF.AB., 0302/MS. 0036/BC.AB., 0168/BC.DB.RC.F.JMB. 0166/EJ.JC.SN.	MASSIMO	MEDOLA	0029/J.-CG., 0139/EJ.EM. 0166/EJ.JC.SN.
BRUNO	CAPATTI	0045/FA.BC.PG.MM.BS.		MILLENIUM	0124/JD.
JIM	CASILIO	0244/DL.	MAURO	MOLINARI	0427/CP.
BRUNO	CASSAGLIA	0057/AC.	EMILIO	MORANDI	ER
GABRIELE	CASTELLI	0058/D., 0124/JD., 0266/D.	SORELLE	NURZIA	0185/RW.
ALESSANDRO	CECCOTTO		CRISTIANO	PALLARA	0442/LP.FS.
	DESIROU (Carlo Desiro)	0026/MD., 0186/MD., 0378/MD.	CLAUDIO	PARENTELA	0056/JS.
MARCELLO	DIOTALLEVI	ER	CLAUDIO	PASQUINI	
		0020/AB.GF.	ENNIO	PAULUZZI	0075/LP.
ROTA	DORJANO	0194/AF.AB.	LAURA	PELLGATTI	0294/DL.
	EDITOR. Masriata	0087/GC.KN., 0228/DLS.	WALTER	PENNACCHI	0031/SQ.RM.MG.
GINETTA	FINO	0045/FA.BC.PG.MM.BS.	BRUNO	POLLACCI	0163/FS., 0228/DLS.
ALFIO	FIorentino		LAURA	POLLACCI	0442/LP.FS.
GIORDANO	GENGHINI		GIANCARLO	PUCCI	
	'Xeropoesia'		SOFA	QUAGIOTTO	
PIETRO	GROSSI		FRANCO	SANTINI	
			FABIO	SASSI	

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ANTONIO	SASSU	ER
ROBERTO	SCALA	0029/J.-CG., 0344/RS.
GIOVANNI	STRADA	0007/TB., 0029/J.-CG., 0212/GS., 0220/MBC.
BERTY	SKUBER	0045/FA.PG.MM.BS.

JAPAN

KAYOKO	ABE	0018/KA.DC.
RYOSUKE	COHEN	0182/RC.
-	DEBORAH	0394/NC.
JESSE	GLAS, ECD	0040/CP., 0043/CP.
ANDRE	GUYOT	0394/NC.
KATSUHIKO	HAYASHI	0394/NC.
NAOKO	HIRASAKI	0394/NC.
DADA	KAN	0274/DL.
EIICHI	MATSUHASHI	0040/CP.
KEIICHI	NAKAMURA	all of RPKN section, 0123/PT., 0140/KN.GV., 0294/DL.
SHIGERU	TAMARU	0134/ST., 0137/ST.
TERUYUKI	TSUBOUCHI	0383/TT.

LATVIA

IVETA	BRASTINA	0426/IB.
DMITRIJ	ZINOVJEV	0214/MG.DZ., 0230/DZ.B.

LEBANON

HILDA	KELEKIAN	0271/HK.
LENA	KELEKIAN	0272/LK.

MALAYSIA

ALAN	CHONG	0073/AC.IS.
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MEXICO

M.	MOTTA	0124/JD.
ABELARDO	OZUNA	0244/DL.

NETHERLANDS

KIM	ANDRINGA (of France)	0327/MM.KA.
ARNO	ARTS	0113/MVS.
ARIE	BERKULIN	0202/JE.
ANNE-MIEK	BIBBE	0174/A-MB.PC., 0220/MBC., 0246/AB.JMB., 0415/A-M.S., 0510/S.AMB., 0531/AMB.S., 0041/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP.
RENATE-JOCHANNE	CARLSE	ER
KES	DE KRAKER	0202/JE.
JOHAN	EVERAERS	0202/JE.
RINUS	GROENENDAAL	0124/JD., 0539/CP.
TEIN	HEESTERMANS	0202/JE.
	'Ever Arts'	
MARCEL	HERMS	0006/GV.
RUUD	JANSSEN - TAM	0116/CP.RJ., 0302/MS., 0538/RJ.
KO DE	JONGE, 'ART = START +'	0322/KDJ.CF., 0323/KDJ.CF.



*the Renegade Librarian reads
0501/DH.DBC.*

... the RENEGADES who made the BOOKS ...

MAGDA	LAGERWERF, beeldend kunstenaar	0007/TB., 0015/DW.ML., 0032/RM.ML., 0123/PT., 0124/JD., 0231/PT., 0313/ML.LS., 0483/CS., 0041/CP., 0042/CP., 0043/CP., 0539/CP. 0327/MM.KA., 0041/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP. 0539/CP.
MARLIES	MULDERS	
JOHN	PROP. LOUISA LILANI	
ROD	SUMMERS	0202/JE.
TEJA	VAN HOFTEN	0202/JE.
CAROLA	vd HEYDEN	0040/CP.
HANS	WAANDERS	0202/JE.
DE DE	WOLTER	0015/DW.ML., 0483/CS., 0041/CP.

PANAMA

ALEXIS	BENALCAZAR	0053/AFB.
GEORGE	WIRTH	(n/a - damaged during mailing)

POLAND

BARTOSZ	FRACZEK	0441/BF.
PAWEL	PETASZ	0302/MS.

PORTUGAL

CESAR	FIGUEIREDO	all of RPCF section, 0040/CP., 0262/CF.JMB.
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ROMANIA		
DORU	CHIRODEA	0260/DC.JMB.

RUSSIA

DIMITRY	BABENKO	0245/DB.
DIMITRY	BULATOV	0253/JMB.DB., 0443/DB.
HAROLD	KAPLAN	0192/HK.OV.
MICHAEL	KARASIK	0043/CP.
W.R.	MELNIKOV	0123/PT., 0231/PT.
REA	NIKONOVA	0483/CS.
SERGE	SEGAY	0169/SS.JMB., 0254/JMB.SS.
ALEXANDR	SURIKOV	0002/AS., 0183/AS.
OLEG	VOLOV	0192/HK.OV.

S. KOREA

ROBIN	DAY	0478/RD.LK.
SCOTLAND		

-	IONA	0006/GV.
MRS. C.	MOFFAT	0317/CM.LS.
JOHN	UPTON	0006/GV.

SPAIN

-	Asociacion Mail- Artistas Espanoles	ER
PEDRO	BERICAT	0046/PB.
PEDRO GONZALVES	GARCIA	0263/PGG.IGM.
ANTONIO	GOMEZ	0007/TB., 0220/MBC., 0041/CP., 0042/CP., 0043/CP., 0044/CP., 0539/CP. 0539/CP.
JOAQUIN	GOMEZ	

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GEMA	GUIXA	ER	MAX	HOFMANNER	0113/MVS.
YOLANDA PEREZ	HERRERAS	0294/DL.	PETER W	KAUFMANN	0041/CP.
-	IBIRICO	0054/I.L.S., 0055/I.L.S., 0225/AO.I., 0040/CP.	JEAN-MARC	RASTORFER	ER
JUAN	LOPEZ DE AEL	ER	ULLA	ROHR	0352/UR.GV., 0509/LT.
LOIS	MAGARINOS	0263/PGG.LGM.	STEFAN	RUTISHAUSER	0040/CP.
MARTÁ BELLES	MAYORA	ER	CAT	SCHICK	0113/MVS.
-	MERZ MAIL	0241/MM., 0242/MM.CF.	M. Vanci	STIRNEMANN	0013/MVS.
ANTONI	MIRO	0009-0014/AM., 0299/PP.	MARCEL	STUSSI	0029/J-CG., 0301/MS., 0040/CP.
-	Musco	ER	LOTHAR	TROTT	0081/LT.CP.KN., 0222/BS.LT., 0244/DL., 0274/DL., 0299/PP., 0314/LT.I.S., 0509/LT.
VIOLETA	International De				0019/DV.
ANTONIO	Electrograf i		DARKO	VULIC	0113/MVS.
	ONTAVILLA	0449/VO.	SILVYA	ZELLWEGER	
J.	ORIHUELA	0123/PT., 0205/AO., 0225/AO.I., 0231/PT.			
JOAQUIM	RICART	0059/JR.			
GONZALO	RUBIO IORSBoek'	0128/JR., 0219/JR.			
	TORNE	0132/GT.			
URUGUAY					
			RAFAEL	COURTOISIE	0185/RW.
			L. NICHOLAS	GUIGOU	0203/LNG.
			CLEMENTE	PADIN	0081/LT.CP.KN., 0085/CP.KN., 0086/CP.KN., 0116/CP.Rj., 0117/CP., 0123/PT., 0231/PT., 0294/DL.
USA					
				ACE THE	0146/APP.I.S.
				POSTCARD PAL	
			DARLENE	ALTSCHUL	0068/S.DA., 0265/DA.S., 0312/DA.S., 0483/CS., 0514/S.DA., 0533/D.S., 0540/S., 0554/DA.S.
SWEDEN					
SUSANNE	ALDEN	0448/ECB.JH.SA.			
EVA CEGINSKAS	BJORKNMAN	0448/ECB.JH.SA.			
ULF	ERIKSSON	ER			
CHRISTOFER	FREDRIKSSON	ER			
JEANETTE	HAGGLUND	0448/ECB.JH.SA.			
MARTIN	LINDBLOM	ER			
SWITZERLAND					
	CABARET'S	0113/MVS.			
	COBLAIRE				
MICHAEL	HEISCH	0113/MVS.			

... the RENEGADES who made the BOOKS ...

-	ANNONYMOUS	ER	-	BOSCOGRAPHIX	0097/B.KN.0104/B.KN.BEP.B
-	ANONYMOUS	0220/MBC.	-	S.	
-	ARTE ALA	0199/S.A.	HONNA	BROWN	0143/HB.LS.
-	CARTE		MAX	BROWN	0337/MB.LS.
-	ARTO POSTO	0185/RW.	-	BRYN	0220/MBC.
SARAH	AYDLETT	0425/SA.LS.	-	buZ blurr	0482/BB.CF.
ROSEMARY	BANKSTON	0403/MTM.	JOHN	BYRUM	0029/J-CG.
GERARD	BARBOT	0185/RW.	MR. LES	CAMMER	0001/LS.LC., 0428/LC.LS.
GORDON R.	BARNETT, (GRB)	0432/GRB.S., 0433/S.GRB.,	DEBRA	CARBARNES	0407/LJ.DC.GH.,
		0434/GRB.S., 0435/GRB.S.,			0439/DC.GH.LJ.,
		0437/GRB.S., 0511/S.G.,	DAVID BAPTISTE	CHIROT, David	0469/GH.LJ.DC.
		0522/S.GRB., 0523/S.GRB.,		Harris	0501/DH.DBC.
		0552/S.GRB.	DAVID	COLE	0018/KA.DC., 0181/DC.PC.,
-	BARON	0429/B.JMB.,	C.	CONLEY	0311/LS.DC., 0483/CS.
		0480/B.JMB.VB.,	BARBARA	COOPER	0288/CC.NV.
MARY	BEACH	0481/B.JMB.RC.FR.	M.B.	CORBETT	0294/DL.
		0094/MB.CP.KN.		'Tensetendoned'	0207/LB., 0220/MBC.,
JOHN M.	BENNETT	0093/MB.CP.KN.	LINDA	CORBINS-	0040/CP.
		all of RPLB section, 0029/J-		ROBERTS	0403/MTM.
		CG., 0088/JMB.KN.,	SARA	CRITTENDEN	0416/S.SC., 0417/SC.S.,
		0168/BC.DB.RC.F.JMB.,			0517/S.S.
		0188/JMB.NK., 0220/MBC.,	CLAIRE	DALTON	0342/CD.LS.
		0274/DL., 0399/DJ.,	MARILYN	DAMMANN,	0006/GV., 0033/RM.MD.KN.,
		0429/B.JMB.,		'Shadow'	0066/S.S., 0102/MD.ZS.KN.,
		0480/B.JMB.VB.,			0138/GV.MD.RC.LL.,
		0481/B.JMB.RC.FR.,			0273/GV.MD.,
ALEXIS	BHAGAT	0040/CP.			0301/CV.GV.MD., 0351/S.S.,
-	BOB,	0220/MBC.			0456/MD.KN., 0483/CS.,
-	BOOG	0395/LS.B.	LESLIE	DINABERG	0534/S.S., 0537/S.S.
		0006.GV, 0135/B.,			0403/MTM.
		0230/DZ.B., 0483/CS.,			
		0527/B.S.			

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J.B.	DODD	0344/JBD., 0393/JBD.		Gorey Laurie)	0513/S.GL., 0521/GL.S.,
RED	DOGSCOT	0403/MTM.			0536/S.GL.
MAGIE	DOMINIC	0071/MD.SW.	C W	HANEY	0274/DL.
WAYNE	DRAZNIN	0185/RW.	GAY	HAPGOOD	0407/LJ.DC.GH.,
MIKE	DYAR/Eat Art	ER			0439/DC.GH.IJ.,
SHAN	ELLENTUCK	0461/LH.			0469/GH.IJ.DC.
WALT	EVANS	0003/W.S., 0082/WE.KN.	WILLIAM (BILL)	HARROFF	0376/WH., 0376/BH.
-	EX POST FACTO	0540/S.	JIM	HAYES	0227/JH.
-	FAGAGAGA	0185/RW.	-	HECTOR	0220/MBC.
ARTURO G	FALLICO	0354/AGF., 0386/LB.H.AF.,	JOHN	HELD JR	0089/JH.KN., 0185/RW.
		0387/VB.AF.H.	E.F.	HIGGINS III	0008/EH.
PHILIP	FASS	0447/PF.OJ	-	HOLDEN	0028/H.
JOHANNA	FELDERBAUM	0403/MTM.	MIMI	HOLMES	0022/S.MH.
DOROTHY K.	FENN	0403/MTM.	-	HONORIA	0185/RW., 0295/RM.RN.H.,
-	FICUS	0187/NK.F.			0386/LB.H.AF.,
j	FIELDS	0403/MTM.			0387/VB.AF.H.
GREG	FIORINI	0220/MBC.	LESLIE ANNE	HUDERLE	0486/JW-S.LAH.
MEG TANEY	FOUND	0389/MTF.GV., 0479/MF.MS.	DAVID	HUNTER	0220/MBC.
JOHN	FOWLER, 'Grist on Line'	0185/RW.	LEAVENWORTH	JACKSON	0483/CS.
-	FRANKLIN,	0403/MTM.	LINN	JACOBS	0403/MTM.,
KEVIN	FRIEND	0390/KF.S.DL.PH., 0391/KF.			0407/LJ.DC.GH.,
MAX & FRANKIE	GAARD, Artpolice	0142/MG.LS.,			0439/DC.GH.IJ.,
	Agency	0150/LS.MG.FG.	JANET	JANET	0469/GH.IJ.DC.
PICASSO	GAGLIONE	0123/PT., 0294/DL.	SUSANA	JO	0379/JJ.
SCOTT	GARINGER	0049/SG.KN., 0107/SG.KN.,	OSIE L.	JOHNSON	0274/DL.
		0124/JD., 0220/MBC.,	RUSS	JOHNSON	0447/PF.OJ.
-		0321/SG.	TALY	JOHNSON	0424/TJ.RJ.
EDWARD R.	GLOBAL MAIL	ER	KAY	KELLEY	0424/TJ.RJ.
DOROTHY	GONZO	0399/DJ.	SHANNON	KELLY	0257/JMB.KK.
LAUREL	GROHS	0340/DG.LS.	ALICE	KITSELMAN-	0403/MTM.
	HALL (GorLaurE,	0461/LH., 0512/GL.S.,		AMES	0403/MTM.

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RENEGADES: (left to right) Don Jarvis, Baudhuin 'Pigman' Simon, Denyse Roos, Julia Tant, Guido Vermeulen and Patricia Collins (photos from the travels of a Renegade Librarian, England and Belgium, 1997)

... the RENEGADES who made the BOOKS ...

NICOL A.	KOSMIC	0187/NK.F., 0188/JMB.NK., 0189/NK.MIV., 0190/JL.NK.	-	MS. O, An Elementary Teacher	0284/MO.
CONNIE M.	LANDIS	0175/CML.LS.	PATRICK	MULLINS	0255/PM.JMB.
DAN	LANDRUM	0244/DL., 0274/DL., 0294/DL., 0390/KF.S.DL.PH., 0391/KF., 0460/DL.KN., 0540/S.	LOUISE	NEADERLAND	0041/CP.
			RAY	NELSON	0295/RM.RN.H.
JIM	LAWRENCE	0151/LS.JL., 0152/LS.JL.	-	NON LOCAL	0029/J-CG., 0244/DL.,
JIM	LEFTWICH	0251/JMB.JL.	-	VARIABLE	0274/DL., 0288/CC.NV.
JOEL	LIPMAN	0190/JL.NK.	-	Nothing Much Productions	0491/NMP., 0492/NMP.
GREGORY	LITTLE	0185/RW.	-	OCTO POSTO OF	0403/MTM.
-	LL	0516/S.LL., 0530/LL.S., 0546/S.LL., 0547/S.LL., 0548/S.LL., 0560/S.LL.	-	NEVERLANDIA	
LEX	LOEB, 'UFO MUSEUM'	0223/LL., 0224/LL.	ASHLEY PARKER	OUR LADY OF LATEX	0243/LL.ET.
-	LUNAR	0461/LH., 0529/LD.S.	-	OWENS	0185/RW.
-	DAUGHTER		-	PAG-HAT THE	0061/S.PH., 0274/DL.,
-	MALOK	0270/BP.M., 0290/M.S., 0391/KF.	SHIRLEY	RAT-GIRL	0390/KF.S.DL.PH.
MARIO	MANKKS Gomez	0029/J-CG.	A	PEARSON	0403/MTM.
AGNES	MARTIN	0412/AM.S.	CLAUD	PEDERSEN	0330/A.S., 0431/AP.S.
M.T.	MARTIN	0403/MTM.	-	PELIEU	0094/MB.CP.KN.
OLIVIA	MARTINI	0021/S.OM.	STEPHEN		0093/MB. CP.KN.
-	MAXIE	0198/M.S.	SHERI	PERKINS	0029/J-CG., 0483/CS.,
ANNE	MAYBE	0294/DL.	-	PFAU	0041/CP., 0044/CP.
SANDRA	McCALL	0403/MTM.	-	PIMPLE c/o Steve	0403/MTM.
-	MELON-KNEE	0147/MK.LS., 0298/MK.S., 0526/MK.S., 0545/SMK.S.	PAT		0164/AAN.P.LS.,
-	MICHELE	0274/DL.	CARLO	PITTINGOLO	0390/KF.S.DL.PH., 0391/KF.
KEN B	MILLER 'Ask Alice Network'	0164/AAN.P.LS., 0459/AA.KN.		PITTORE	0403/MTM.
					0029/J-CG., 0281/CP.CF., 0282/CP.CF.

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... the RENEGADES who made the BOOKS ...

LAURA	POLL	0060/ML.S., 0220/MBC., 0329/S.ML., 0509/LT., 0519/SLP., 0543/S.ML., 0555/S.ML.	LAVONA	SHERARTS	0267/DS.S., 0297/DS.S., 0418/S.D., 0515/S.D., 0524/D.S., 0525/D.S. all of TRLS section, 0142/MG.IS., 0143/HB.IS., 0150/LS.MG.FG., 0153/GV.IS., 0303/DRM.IS., 0342/CD.IS., 0392/GV.IS.
BERN	PORTER	0270/BP.M.			
CANDACE	PORTH	0436/CP.S.			
-	POSTAL	0403/MTM.	NORMAN	SHERFIELD	0041/CP., 0042/CP., 0043/CP., 0539/CP.
-	ORPHAN				
MONA ABDEL	POSTO DEL SOL	0403/MTM.	-	SHMUEL	all of TRSH section, 0509/LT., 0540/S.
	RAHMAN,	0151/LS.MAR.JL.			
	Dyslexic Alexic		MICHAEL	SHORES	0479/MF.MS.
NAOMI	RAMIERI-HALL	0041/CP., 0043/CP., 0539/CP.	-	SLIDING GLASS	0274/DL.
E.	REASONER	0549/S.ER.	MARK	SONNENFELD	0220/MBC.
JANICE	REIN	0141/JR.IS., 0145/JR.IS., 0149/JR.IS.	-	STANGROOM	0129/S.CF., 0130/MG.S., 0268/DB.S., 0291/S.A1W.MG., 0325/S.A1W.MG., 0380/DB.S.
-	RHONDA	0413/R.S., 0553/R.S.			
PAT	RING	0403/MTM.	CAROL	STETSER	0483/CS.
JEFF	RINGER	0484/JR.	MARIE	STILKIND	0294/DL.
-	ROBIW	0403/MTM.	LINDA K.	STILLMAN	0556/S.LKS.
JENNIFER	RODRIGUE	0171/JR.GV.	BILL	STIPE	0550/S.S., 0551/S.S.
JOSH	RONSEN	0220/MBC.	DAVID	STONE	0006/GV., 0388/GV.DS.
MARILYN	ROSENBERG	0483/CS.	JOAN	STRALEY	0144/JS.IS.
RUDI	RUBBEROID	0119/RR.S., 0158/S.RR., 0228/DLS., 0341/RR.IS.	CAROLYN	SUBSTITUTE	0540/S.
FRAN	RUTKOVSKY	0399/DJ., 0481/B.JMB.RC.FR.	-	SUEBOB	0110/SR
MIKE	SCHAFER	0489/MS.	ATHENA	TACHA	0159/S.AT.
DOTTY	SEITER	0062/D.S., 0063/DS.S., 0064/D.S., 0065/S., 0156/S.DS., 0157/S.DS.,	-	THE STICKER	0220/MBC.
				DUDE, Ragged Edge Press	

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... the RENEGADES who made the BOOKS ...

-	THE WICKED	0220/MBC.
EMMA	STAMPMOTHER	
	THOMAS, E.T.	0243/LL.ET., 0494/ET., 0495/ET., 0496/ET.
-	V-2	0220/MBC.
GWEN	WAFER	0403/MTM.
JEANE	WALKER-SLINEY	0485/JW-S.L.K., 0486/JW- S.LAH.
DEBORA	WEBER	0403/MTM.
CHUCK	WELCH	0185/RW.
	'Crackerjack Kid'	
MELODY	WHITTMORE	0403/MTM.
POPPY	WOLVEN	0487/PW.I.S.
REID	WOOD, State of	0029/J-CG., 0185/RW.
	Being	
KARL	YOUNG	0185/RW.
JEFF	ZENICK	0160/JZ., 0161/JZ., 0162/JZ.

YUGOSLAVIA

IGOR	BARTOLECH	0051/IB.KN., 0098/IB.KN., 0103/IB.KN.DB.
IVANA	PERNDAKOVIC	ER
PREDRAG	POPOVIC	0120/PP.I.S., 0123/PT., 0231/PT., 0299/PP.
ZVONKO	SARIC	0123/PT.

(deceased)

RICHARD	CAMPBELL	0138/GV.MD.RC.I.L.
ACHIM	SCHNYDER	0123/PT.
VALERIE	ROSS	0333/VR.JR.
RAY	JOHNSON	0123/PT.

(address not identified)

RENE	BOUWS	0123/PT.
SUSANNE	COCKRELL	0123/PT.
	MEDYA	0123/PT.
STEPHANO	PASQUINIO	0123/PT.
TED	PURVES	0123/PT.
DIETER	SCHER	0123/PT.
	STARQUIST	0123/PT.
REIKA	YAMOTO	0123/PT.

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MAIL ART NOTICES

Note these mail art projects (current at the time of printing) that relate to books, renegades, collaboration, and more. Participate, if you can. Feel free to copy and circulate!!

The Universal Diary 1999

Send me a diary page torn from your personal book or send one made specifically for this project. I'll compile them in a multi-voice publication. January 1 - December 31 1999.

HMA (Happy Mail Artists)

c/o Florence Libotte et Sebastien V.
153, Rue Verte
B1030 Brussels,
Belgium

"mail Tao"

Invitation to write one or the other page of the fabulous art history of incredible now-a days present time. Please send 25 copies of A4 (21x29.7 cm) numbered and signed, more or less original Works of art, visuell poetry, comix, DaDa, text, (etc.)
edition bauwagen
Karl-Friedrich Hacker
Karolingerstr. 67
D-25524 ITZEHOE
Germany

A FRAUD'S SCRAPBOOK

A copy of this Blackshaw mail art production is in the Renegade Library. It is now open to all mail artists in an attempt to make it the 'biggest scrapbook on the planet'. Simply send your contribution on pages up to A4 (21x30 cm) in size. A copy of a short chapter of the book will be returned to you in exchange.

Josephine Ono Ford & Sigmund O'Bradley (Editors)
254 Halifax Old Road
HUDDERSFIELD
HD2 2SN England

Every April the Sri Lankan community in England celebrate the SINGHALESE NEW YEAR with a festival of traditional dances and songs. This coming year you are invited to join in the celebrations. Please send a flag or a banner to hang in the open air made in waterproof materials.

The subject is Peace in Unity,
the size is free
and the deadline is 31 March 1999.
Documentation to every participant.
send to: FIVEHEAPS

PO BOX 108 BECKENHAM BR3 1GY UK



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Janet's Animals Book

Send one work based on a true or an imagined animal in any technique for a book project. No deadline. Max size is A4 (210 x 297 mm). Regular update on the book development and answer to all.

Caludio Jaccarino
via dei Tulipani 7
I-20149 Milano ITALY

MANI ART: Mail Art Magazine
send 60 pages, size: 15x21 cm or 60 postcards.

No B/W photocopies.
Leave 1 cm on longest side.
Every contributor gets one issue in return. No Deadline

Pascal Lenoir
11 ruelle de champagne
F-60680 Grandfresnoy FRANCE

Intimate Book Mark Show

Make two bookmarks. Keep one for yourself. Send one to me,
DR. SUREARTS
20 17TH Avenue South
ST. Cloud, MN
56301 USA

RENEGADE COLLABORATORS

Are you a Renegade Collaborator:
Are you working Collaboratively with another or does your mail art project have a collaborative element? In particular, does your collaboration cross some kind of border(geographic, racial, gender, political, etc.?)
If so, please tell me about it. I will document these stories, projects and calls for other collaborative projects so that you (and I) can learn how to live and work together...

LOIS KLASSEN, Renegade Librarian
Box 608 Hamiota, MB
R0M 0T0 CANADA

Mail Art as Science

Send 20 original investigations,
PHILOSOPHICAL
BOTANICAL
PHOTOGRAPHICAL
HISTORICAL
GEOLOGICAL

on paper, 15 X 10.5 cm, to:

BRIC-A-BRAC

128 Kingston Rd.

Teddington, Middlesex

UK TW11 9JA

COPY OF RESULTS TO ALL

"A BOOK SHOULD BE A BALL OF LIGHT IN ONE'S HANDS" Using this Ezra Pound quote as a starting point, please create mail art to be exhibited at the Washington University Bookarts Fair in the spring of 1999. No media or size restrictions. This exhibit may be viewed by children, so no X-rated, please. All work meeting the guidelines will be exhibited. No returns and documentation to all. Deadline February 15 1999.

KARYL HOWARD ("Retread")
1911 Still Creek Pass
Wildwood, MO 63011 USA

MAIL ART NOTICES

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THE ARTISTS' NOTEBOOK

Notebooks travel to the next millenium, send your tools and stories to: Guido Vermeulen, the dispatcher of Signs and Stones, PO Box 243 B1210 Brussels, Belgium

'binding has movement...' (Louise Genest, on book binding)

Send works with something moving in them.

Deadline: 12/2000
Yaara Chotzen
7 Hayaded St.
Herzelia b 46583
ISREAL



THINK.
FOR MAIL ART REQUIRES
TWO MINDS: A TRANSMITTER
AND A RECIEVER.
Please think about contributing something on this theme
before March 23 1999
Historians Anonymous
Box 321
El Segundo, CA
USA 90245-0321

Margaret, are you grieving
Over Goldengrove unleaving?
Leaves, like the things of man, you
With your fresh thoughts care for, can you?

—from "Spring and Fall: To a Young Child,"
by Gerard Manley Hopkins

Send mail art about
LEAVES & LEAVE-TAKINGS

to:
Bonita McLaughlin
41A Richardson Road
Leverett, MA 01054 USA
No deadline. Any media. Reply and doc to

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